

REASON, ARTHUR W.

A tribute to our ministers. God
bless our ministers today who
seek to save our souls alway ...
Open book; lilies; Reproduction
of drawing. © Arthur W. Reason;
6Sep54; K39773.

REASON, CLAIR D., MARY E. REASON,
ROBERT E. REASON, RICHARD J.
REASON, WILLIAM R. REASON AND SARAH
ANN REASON d.b.a. SIEWEK TOOL
COMPANY. SEE Siewek Tool Company

REASON, CLAIR D., ROBERT E. REASON,
RICHARD J. REASON, WILLIAM R.
REASON, SARAH ANN REASON, AND MARY
E. REASON, d.b.a. SIEWEK TOOL COM-
PANY. SEE Siewek Tool Company.

REASON, DANIEL R.

Rapid clamping drill jigs. SEE

Siewek Tool Company.

REASON, DANIEL R.

Siewek rapid clamping drill jigs,
spring or rack & pinion types.

AA220482. SEE Siewek Tool Com-
pany.

Reason, Irvin Lionel.

GUMBO AND RICE; w & m Irvin Lionel
Reason © Irvin Lionel Reason,
Melvin A. Mallory & Edwin C. Rober-
son 24Apr50 EU201494

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Reason, Irvin Lionel.

JOE BLO', THE DR. BLUES; w & m Irvin
Lionel Reason © Irvin Lionel Reason,
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19Jul50 EU210668

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Reason, Irvin Lionel.

NEW STUFF; w & m Irvin Lionel Reason
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RICHARD J. REASON, SARAH ANN REASON,
CLAIR D. REASON, AND MARY E. REASON,
d.b.a. SIEWEK TOOL COMPANY. SEE
Siewek Tool Company.

Reason. (R) SEE Cosgrave, Jessica G.

REASON; w, m & © David Detar Corn Jr.
30Dec53 EU342477

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REASON; w Harvey Norton Gedrich m
Gloria Allender © Harvey Norton
Gedrich & Gloria Allender 15Dec52
EU297462

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THE REASON; w Marion St. John Webb, &
m. © 29May23, E566474. R72595,
4Jan51, Vivian Hickey (A of m)

MAR - 5 1951

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Reason.

Stevenson, Thomas Jefferson

375

Reason, by T. J. Stevenson, a
million dollars in cash for a devil.
[Minneapolis, Printed by Martin
Podany printers] c1946.

booklet (101 p) 28 cm.

On cover: The story of the gods.

© 3-21-46; 2 c 4-2-46; Thomas
Jefferson Stevenson, Minneapolis;
AA ~~9317~~.9325

mgc 4-17-46

Reason and anti-reason in our time.

JASPERS, KARL.

Reason and anti-reason in our time; translated by Stanley Godman. [1st British ed.]
London, SCM Press [1952] 96 p.
© Yale University Press; 15Jul52;
1c 18Jul52; AI-3509.

I. Godman, Stanley, tr.

II. Yale University Press.



Reason and discontent.

BRYSON, LYMAN.

Reason and discontent; the task of
liberal adult education. 48 p.

© Fund for Adult Education;
31May54; A144918.

I. Fund for Adult Education.

Library of Congress
Copyright Office

r/ *dr*

REASON and knowledge. AA217109. SEE
Eddy-Rucker-Nichols Company.

REASON and knowledge. AA226865.

SEE Eddy-Rucker-Nickels Company.

Reason and law.

COHEN, MORRIS RAPHAEL.

Reason and law; studies in juristic philosophy. 211 p. © The Free Press, a corporation; Glencoe, Ill.; 27Jan50; A44419.

I. Free Press.

egm/r

Library of Congress
Copyright Office

JUN 2 2 1956

Reason and propaganda. SEE Sheen,
Fulton John, Bp. Bishop Sheen
writes.

Reason and rubbish about the Negro.

Roberts, Elta Campbell, 1892-

Reason and rubbish about the Negro, a Southerner's view.
Washington, Public Affairs Press [1947]

cover-title, 11 p. 23 cm.

1. Negroes. 2. U. S.—Race question. I. Title.

E185.61.R63

325.260973

47-31294*

© Public Affairs Press; 27 Aug 47; A15838.

Library of Congress

[4]

THE REASON and the rhyme. AA220081.

SEE Searles, Anne Hawley.

REASON ENOUGH; w, m & © Leonora Leet
18Feb53 EU304496

Library of Congress
Copyright Office

The reason for Ann, and other stories.

CONNOLLY, MYLES.

The reason for Ann, and other stories.

[6 stories, 5 of which were prev. pub. in
various periodicals] New York, McMullen
Books [1953] 231 p. © on new story,
Natural causes; Myles Connolly; 27Mar53;
A86134.

THE REASON for every business success
is a benefit. AA220386. SEE
Mitchell (Harold M.) inc.

THE REASON I DREAM m Louis Tobin

© w Ray Mailloux 20Oct48 EU146321

THE REASON I LOVE YOU; w Harry B.
Smith, m Ted Snyder, ukulele arr.
Jeanné Gravelle. © 26Nov24,
E601710. R101951, 3Nov52, Ted
Snyder (A)

M1630

.2

.S

The Reason I Love You.

SCOTT, L A

The Reason I Love You; words and
music by L. A. Scott. © Nor-
dyke Publishing Co., Los An-
geles; 2Sep47; EP20012.

I. Title.

THE REASON I LOVE YOU, BECAUSE I DO;
w Harry B. Smith, m Ted Snyder,
ukulele arr. Jeanné Gravelle. ©
26Nov24, E601710. R88154, 5Jan52,
Sydney R. Smith (C)

MAR - 6 1952

Library of Congress
Copyright Office

The reason I remember.
See Woodford, Gordon R

THE REASON I'M IN LOVE WITH YOU; w
Redd Stewart m Pee Wee King ©
Ridgeway Music, inc. 21Jan52 EU261988

FEB 12 1952

Library of Congress
Copyright Office

THE REASON I'M MARRYING YOU; m & ©
Virginia Forcier Gehoe 6Dec54
EU379361

Library of Congress
Copyright Office

Reason in history.

HEGEL, GEORG WILHELM FRIEDRICH.

Reason in history; a general introduction to the philosophy of history. Translated [from the introd. to Vorlesungen über die Philosophie der Geschichte] with an introd., by Robert S. Hartman. 95 p. © on new introd. & translation; The Liberal Arts Press, inc.; 2Dec53; A118677.

I. Hartman, Robert Schirokauer, ed. and
tr. II. Liberal Arts
Press, inc.

Library of Congress
Copyright Office

b1/

Reason in the art of living.


PRATT, JAMES BISSETT.

Reason in the art of living, a textbook of
ethics. 303 p. © The Macmillan Co.,
New York; 13Sep49; A36063.

I. Macmillan Co.

mds/ r

Library of Congress
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THE REASON IS I LOVE YOU m Ronald
Buck, © w Annie B. Foreman
27oct47 EU106491

THE REASON IS LOVE; w & m Arthur Rich-
ardson, Kathy Van Forst & Polly Ar-
nold © Schwartz Music Co. 7Apr54
EU353709

Van Forst

Library of Congress
Copyright Office

The reason is simple.
~~The~~ Wilcher, Jack.

REASON no. 1. KK18163. SEE Basic
Food Sales Corp.

Reason, religion, and race.

ELEAZER, ROBERT BURNS.

Reason, religion, and race. New York,
Abingdon-Cokesbury. 160 p. © Pierce
& Smith; 31Jan50; A40930.

I. Pierce and Smith.

MAR 20 1950

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Library of Congress
Copyright Office

Reason rightly directed.

CHRISTIAN SCIENCE PUBLISHING

SOCIETY. Reason rightly directed.

© 3Dec19, A565618; R19419, 3Jun47;

Christian Science Pub. Soc. (PWH)

S577

THE REASON THAT I LOVE YOU; w, m &
© Jack Lee Brauher 15Nov50 EU221221

DEC - 6 1950

Library of Congress
Copyright Office

Reason to revelation.

SAUNDERS, DANIEL J.

Reason to revelation. 241 p. © B. Herder
Book Co., St. Louis; 25Jul49; A34555.

I. Herder (B.) Book Co.

Library of Congress
Copyright Office

lwg/mn

AA 25156

Reason unbound, some early poems.

see

Bivona, Francesco, 1908-

afp 14Feb47

THE REASON WHY; w, m & © Patricia
Franklyn Angell & Grace Abel Cauble
24Apr51 EU236524

Library of Congress
Copyright Office

MAY 28 1951

The reason why; w & m T. E. Devonshire.

© Theodore Ethelbert Devonshire,
New York; 8Apr47; EU48769.

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REASON WHY w & m Jack Wilcher © Amer-
ican Chicle Co. 25Jan49 EU154706

Library of Congress
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THE REASON WHY; w, m & © Harold Bruce
Grinols 31May51 EU239900

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JUL 13 1951

THE REASON WHY; w, m & © George D.
Cochran 18Jun54 EU361755

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THE REASON WHY; from Cherry blossoms,
w & m Edward A. Paulton & Bernard
Hamblen. © 2Jan26, E629614.
R122709, 28Dec53, Jessie Storey
Paulton (W)

THE REASON WHY; from Cherry blossoms,
w & m Edward A. Paulton & Bernard
Hamblen. © 2Jan26, E629614. R118473,
7Oct53, Bernard Hamblen (A)

The reason why.

WOODHAM SMITH, CECIL BLANCHE
(FITZ GERALD)

The reason why. Constable. 292 p.

© Cecil Woodham-Smith; 5Nov53;

lc 19Nov53 AI-3946.

Library of Congress
Copyright Office

bj/d-

The reason why.

WOODHAM SMITH, CECIL BLANCHE FITZ
GERALD.

The reason why. McGraw-Hill. 287 p.
Appl. states prev. pub. abroad
5Nov53, AI-3946. © Cecil Woodham-
Smith; 31Mar54 (in notice: 1953);
A131726.

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r/y

THE REASON why Columbus sailed, source title.
SEE Hunt, Mrs. Cecil Sloat. Columbo.
DU14450.

THE REASON why Columbus sailed, source title.
SEE Hunt, Mrs. Cecil Sloat. Columbus.
DU14451-14452.

THE REASON WHY I LOVE YOU m Louis
Tobin © w Alexander LeBreton
26Feb48 EU118772

THE REASON WHY I SAID GOODBYE m
Robert Louis Carleton © w Oma L.
Herring 16Sep48 EU143398

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THE REASON WHY I WORRY; w, m & © Ro-
land J. Dufrene 10Nov54 EU376786

Library of Congress
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REASON WHY I'M HAPPY; w, m & © Robert
Andrew Barber 24Jan50 EU193965

Library of Congress
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MAR 1 1950

The reason why I'm leaving you.
See Coney, Oscar Thevenow.

THE REASON WHY I'VE CHOSEN YOU; w, m &
© Thomas Michael Kealy 5Apr54
EU353304

Library of Congress
Copyright Office

THE REASON WHY I'VE WAITED SO LONG TO
TELL YOU; w Marilyn C. Moon m P. E.
Moon © Marilyn C. Moon & P. E. Moon
1May50 EU202290

Library of Congress
Copyright Office

JUN 1 8

THE REASON why love is always. DU30291,
DU30292. SEE Lustig, Ernst. 1952

1952

THE REASON WHY WE FELL IN LOVE; w
Laurie Buss m Genevieve F. Palmas
arr S. C. R. © Genevieve F. Palmas
1Mar54 EU349261

Library of Congress
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REASON WITH ME, BABY © w & m Thomas
H. Jackson 2Apr48 EU126467

Library of Congress
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REASON WITH MY HEART; w, m & © Eran
Cuevas Marler 8Mar54 EU350092

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Copyright Office.

The reason you lie.
See Rosworth, Herbert.

Reasonable compensation: deductibility under Federal income tax law.

COMMERCE CLEARING HOUSE.

Reasonable compensation: deductibility under Federal income tax law. CCH current law handybook ed. Chicago [1952] 159 p. © Commerce Clearing House, inc.; 16Jun52; AA217055.

A REASONABLE conclusion. SEE
Davison Chemical Corporation.
KK45673.

FEB 20 1950

Reasonable doubt.

TILLET, DOROTHY (STOCKBRIDGE)

Reasonable doubt, by John Stephen Strange
[pseud.] [1st ed.] Garden City, N. Y.,
Published for the Crime Club. 223 p.
© Doubleday & Co., inc., New York;
5Apr51; A54327.

I. Doubleday and Co., inc.

MAY 4 - 1951

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REASONABLE FACSIMILE © w June Evans
m Ben Patton 14May48 EU130451

Library of Congress
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REASONABLE FACSIMILE; w & m Jane Dahlem
© Mayme McGee Dahlem 6Nov50 EU220547

NOV 21 1950

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.B645J67

Reasonable facsimile.

Boland, Clay Aloysius.

John Paul Jones: Reasonable facsimile
[excerpt] Lyrics by Moe Jaffe and Darrell
H. Smith. New York, Words and music,
inc.

© 11Mar46; publisher; EP2433.

For voice and piano, with chord sym-
bols.

I. Jaffe, Moe, lyricist. II. Smith,
Darrell H., joint lyricist. III. Title.
IV. Title. Reasonable facsimile.

Library of Congress
Copyright Office

Music Cat.

A reasonable facsimile.
~~See~~ Bell, Harry.

A reasonable facsimile. See
First nighter. Broadcast Mar. 23, 1946.

REASONABLE facsimile. See Hart, Elizabeth. D unp.
10017.

REASONABLE FACSIMILE. DU33651. SEE
Short, short drama (Television program)

A reasonable facsimile of Sweet Georgia Brown.
See Starr, G.

Reasonable freight rates.

SHINN, GLENN LEVI.

Reasonable freight rates: tests, standards,
and practices explained and clarified.

Washington [1952] 195 p. © The
Traffic Service Corp.; 18Jan52; A63303.

I. Traffic Service Corporation.

MAR 24 1952

Library of Congress
Copyright Office

sh/kw

Reasonable goals in industrial relations.

HERON, ALEXANDER RICHARD.

Reasonable goals in industrial relations. Stanford University Press. 117 p. © Board of Trustees of the Leland Stanford Junior University; 18Oct54; A158920.

I. Stanford University. Board of Trustees.

Library of Congress
Copyright Office

b/4

The reasonable life.

GESSLER, CLIFFORD.

The reasonable life; some aspects of
Polynesian life: what we may learn from
it in developing in our own lives the
strength of quietness. New York,
J. Day Co. 214 p. © Clifford Gessler;
12May50; A46367.

SEP 19 1950

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cg/ms

Reasonable outcomes for n-person games.

MILNOR, JOHN.

Reasonable outcomes for n-person games.

Santa Monica, Calif., c1953. 16 l. illus.

(Project Rand research memorandum,
RM-916) © The Rand Corp.; 17Apr53;
A88080.

I. Rand Corporation.

Library of Congress
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j/m

REASONABLE people. D unap. 8729. See
Haas, Irwin.

THE REASONABLE shores, source title. See Lewis,
Therese. Runaway. D unp. 9203.

The reasonableness of Christianity.

R118768. SEE

Macintosh, Douglas Clyde.

REASONABLY SURE m Robert Louis Carle-
ton © w Fred W. Murrin 7Feb49
EU156822

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Copyright Office

Reasoner, Harry, 1923-

Tell me about women, by Harry Reasoner. New York, B.
Ackerman, inc. [1946]

189 p. 21^{cm}.

© 4-12-46; 2c 5-3-46; Minneapolis;
A 2968.

✓
I. Title.

46-4258

Library of Congress

PZ3.R237Te

[3]

REASONER, JOHN F.

BCA ball and Bower roller bearings.

SEE Federal-Mogul Corporation.

Federal-Mogul Service.



REASONER, JOHN F.

BCA ball bearings interchange.

SEE Federal-Mogul Corporation.

BCA Division.

p

REASONER, JOHN F.

BCA ball bearings product manual.

SEE Federal-Mogul Corporation.

BCA Division.

P

REASONER, NORRIS JACOB.

Surety at sixty; a volume on Christian evidences. Advance chapters: Why God changed His name and Why must Jesus die? Turner, Or., cl951. 1 v. © Norris Jacob Reasoner; 3Dec51; AA201620.

FEB - 6 1952

Reasoning. SEE Swain, Robert L.

REASONING AND FOUNDATION.

How to ask five questions to analyze,
to learn and prove each truth,
without any dissenting opinion!

AA165759. SEE Johnson, George
Cornelius.

NOV 17 1950

REASONING MIND FOUNDATION.

It, one truth unit rule of reason and
creation. AA165663. SEE Johnson,
George Cornelius.

NOV 22 1950

REASONING Mind Foundation.

Motivation-salesmanship, How to
sell and buy profitably [and]
Synopsis of five free lectures
on motivation. AA68012. SEE
Johnson, George Cornelius.

REASONING Mind Foundation. The mystery
of life. AA135525. SNE Johnson,
George Cornelius.

AA 20705

Reasoning mind foundation, claimant.
Primer of motivation; nature's
five question system, 5 x 5 x 5.

see

Johnson, George Cornelius, 1882-

afp 9-10-46

Reasoning together with God. SEE
Chiles, John Russell.

Reasonover, John Roy, 1905—

Land measures; French, Spanish and English land measures of the United States and Canada, with units, English equivalents, reduction and conversion factors, by J. Roy Reasonover. Houston, Tex., Priv. print., 1946.

viii, 124 p. incl. tables, diagrs. 23 $\frac{1}{2}$ ".

1. Area measurement. 2. Length measurement. 3. Surveying—Tables, etc. I. Title.

QC101.R4

526.9

47-17151

© 23Nov46; author, Houston, Tex.; A9097.

Reasons, Edwin.

THE VERY THOUGHT OF YOU m Robert
Pollack, © w Edwin Reasons
10Jul47 EU84012

Reasons for our faith.

Nichol, Francis David, 1897-

Reasons for our faith; a discussion of questions vital to the proper understanding and effective presentation of certain Seventh-Day Adventist teachings. Washington, Review and Herald Pub. Assn. [1947,

444 p. 24 cm.

1. Seventh-day Adventists—Doctrinal and controversial works.

I. Title.

BX6154.N58

286.7

48-12090*

© Review & Herald Pub. Assn.; 6Nov47; A18540.

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[2]

The reasons for staying in school.

CURTIS, RUSSELL WEBSTER.

The reasons for staying in school as
given by seniors of the seven Indi-
anapolis high schools. University
Microfilms. Microfilm copy of
typescript. Positive. © Russell
Webster Curtis; 31Dec53; A143073.

Prelim. card

Mic

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r/mi

THE REASONS of the heart. DU31786. SEE
Barbour, Thomas.

THE REASONS why! C2374. SEE Handy (Jam)
Organization, Inc.

THE REASONS why? C3441. SEE Handy
(Jam) Organization, Inc.

Reasons why.

M1621

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YOUNG, GORDON.

Reasons why; music by Gordon Young,
poem by Kay Russell. 60¢ © Galaxy
Music Corp., New York; 20Jun52;
EP63829.

I. Title. [II. Russell, Kay]

Reasons why I do; w J. Dryden,
m Bert Pellish. © Joyce Dryden,
Vancouver, B. C., Can.; 15Jun47;
EU80252.

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REASONS WHY I LOVE YOU; w, m & © Alvir-
gia Patricia Yvonne Simmons 5Apr54
EU353243

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Reasons why I love you.

I LOVE YOU. The reasons why I love
you; w Gerald Ruphert Galer m Doris
Marilyn Hughes © Gerald Ruphert Gal-
er, Catherine Galer, Doris Marilyn
Hughes & Ralph S. Hughes 18Jul51
EU244641

AUG 22 1951

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THE REASONS why you should use Exsize-
T. SEE Pabst Brewing Company.
KK42835.

AA 4023

Reassembling the engine.

see

Audio productions, Inc.

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REASSURE ME; w, m & © Margaret Ellen
Johnson 21May52 EU275697

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Reast, Fred M

80 years of rope making.

12-sheet calendar. 3 3/4" x 5 3/4".

Rope-framed pictorial insets, at top of each calendar sheet, depicting uses for rope: in sailing, mountain climbing, farming, sand-blasting, towing, skiing, tree-climbing, aquaplaning, etc.

© 1-10-46; 2c 1-12-46; Cating rope works, inc.; K 1120.

trm 7-8-46

Reattore X.

M1356

MOBIGLIA, TULLIO.

.M

Reattore X; fast swing, musica e arrangiamento di T. Mobiglia. [Piano-conductor score (orchestra) and parts]
© Edizioni Leonardi, Milano; 10Aug52;
EFO-16641.

I. Title.

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Réau, Louis, 1881-

... L'art religieux du moyen-âge (la sculpture) [Paris, F. Nathan, 1946,]

1 p. l., [5]-187 p., 1 l. incl. 128 (i. e. 127) pl. on 64 l. 23½". [Collection "Merveilles de l'art"]

1. Sculpture, Medieval. 2. Christian art and symbolism.

NB170.R4

731.882

47-20191

© 30Sep46; 1c 11Mar47; Fernand Nathan, Paris; AF6170.

br/ld

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[1]

Réau, Louis, 1881-

L'art roumain; 48 planches hors texte en héliogravure. Paris,
Larousse [1946]

107 p. plates. 18 cm. (Arts, styles et techniques)

"Bibliographie" : p. 102-105.

1. Art, Rumanian. I. Title. II. Series.

N7221.R4

709.498

47-7626*

© Augé, Gillon, Hollier-Larousse, Moreau et cie (Librairie
Larousse) Paris; 30Dec46; AF4276.

BR

Réau, Louis, 1881-

... L'art russe, par Louis Réau ... 64 planches hors texte en
héliogravure. Paris, Larousse [1945]

138, [2] p. LXIV pl. on 32 l. 17^{cm}. (Arts, styles et techniques; collec-
tion pub. sous la direction de Norbert Dufourcq)

"Bibliographie": p. 132-135.

CONTENTS. — Avant-propos. — Introduction historique. — L'art russe
avant Pierre le Grand.—L'art russe depuis Pierre le Grand.

1. Art, Russian.

N6981.R38

709.47

A F 47-304

© 14Dec45; 1c 8May46; Augé, Gillon, Hollier-Larousse, Mo-
reau et c^{ie}, Paris; AF1559.

Harvard univ. Library
for Library of Congress

[4]†

Réau, Louis, 1881-

... Caen. Photographies de Jean Roubier, introduction de Louis Réau. Paris, A. Fayard, [1946],

4 p. l., 48 pl. on 24 l. 31^{cm}. (L'Art français dans la guerre)

Illustrations on covers.

1. Architecture—Caen, France. 2. World war, 1939-1945—Destruction and pillage—France—Caen. I. Réau, Louis, 1881- II. Roubier, Jean.

NA1051.C3C3

940.531872

47-20602

© 15Sep46; 1c 22Jan47; F. Brouty, J. Fayard et cie., Paris; AF2718.

RÉAU, LOUIS.

L'ère romantique: les arts plastiques.

301 p. illus. (L'Évolution de l'humanité,
synthèse collective, 76 bis. 4. section)

© Albin Michel, Paris; 15Oct49; AF0-938.

Synthèse

I. Michel, Albin.

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JUN 8
mds/kp

RÉAU, LOUIS.

La miniature. 256 p. 104 plates.

(His Histoire de la peinture au
Moyen-Age) © Librairie d'Argences,
Melun; 30Dec46; AF8922.

I. Librairie d'Argences.

Réau, Louis, 1881-

... Le rayonnement de Paris au XVIII^e siècle. [Paris] R. Laffont, 1946.

3 p. l., 9-373, [3] p. 64 pl. on 32 l. 22½ cm. [L'Art français raconte la France]

Includes bibliographies.

1. Art—Paris—Hist. 1. Title.

N6850.R4

709.44

47-5558

© 20Oct46; 1c 4Jun47; Robert Laffont; AF3142.

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[2]

ml/pw/mb

RÉAU, LOUIS.

Tableaux du Musée de Vienne. Texte de Louis Réau. [Selections from an exhibition held at the Petit Palais des Champs-Élysées] 22 p. © Nouvelles Éditions françaises, Paris; 30Oct48; AF9236.

- I. Vienna. Kunsthistorisches Museum.**
- II. Paris. Palais des beaux-arts.**
- III. Nouvelles Éditions françaises.**

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MISC C

AF819

Réau, Louis, 1881-

... Un siècle d'aquarelle de Géricault
à nos jours. Paris, Galerie Charpentier,
1942.

124 p. illus. 32 1/2cm.

"Bibliographie": p. 117-119.

"Exemplaire LVII."

© 30Dec42; 1c 6Mar46; Éditions "Tel",
Paris; AF819.

I. Title.

Library of Congress
Copyright Office

MBD 2May46

RÉAU, LOUIS.

Vieilles églises de France. [Paris,
1948] 228 p. illus. (Collec-
tion "Merveilles de l'art")

© Fernand Nathan; 30Apr48; AF8027.

I. Nathan, Fernand.

Reaugh, Dorothy J.

DO THIS FOR ME; w, m & © Harold B.
Reaugh & Dorothy J. Reaugh 21May53
EU316984

Library of Congress
Copyright Office

Reaugh, Harold B.

DO THIS FOR ME; w, m & © Harold B.
Reaugh & Dorothy J. Reaugh 21May53
EU316984

Library of Congress
Copyright Office

REAVES, JOSEPH RUSSELL.

Emerson as mythmaker. University of
Florida Press. 106 p. © Univer-
sity of Florida; 16Jun54; A142925.

I. Florida. University, Gainesville.

Library of Congress
Copyright Office

r/m

Reaves, Erell.

M32
.8
.F6
F6

EVANS, TOLCHARD:

Lady of Spain; [words by] Erell Reaves
[music by] Tolchard Evans, arr. by
Leila Fletcher. (In Fletcher, Leila, arr.
Fox popular song favorites. p.1-3)
[For piano, with words] © on arrange-
ment; Sam Fox Pub. Co., inc.; 7Jul53;
EP73251.

- I. Title. [II. Reaves, Erell.
III. Fletcher, Leila, 1911-]

Library of Congress

SL

Reaves, Erell.

M1573

.E

EVANS, TOLCHARD.

Lady of Spain; 3 part women's voices,
S.S.A., words by Erell Reaves, music by
Tolchard Evans, arr. by Victor Lamont
[pseud.] [With piano acc.] 15¢ © on ar-
rangement; Sam Fox Pub. Co., New York;
30Dec50; EP52362.

I. Title. [II. Reaves, Erell. III. Maiorana,
Victor]

Library of Congress
Copyright Office

MAR 2 -

Reaves, Mrs. J. C.
THE SECRET; w Ralph S. Cushman m &
© Mrs. J. C. Reaves 16Oct50 EU218328

NOV - 6 1950

Library of Congress
Copyright Office

Reaves, Mrs. J. C.

M2199

.R

REAVES, Mrs. JAMES CLARENCE.

The secret; words by Ralph S. Cushman,
music by Mrs. J. C. Reaves. © Mrs.
J. C. Reaves; 23Dec50; EP51757.

I. Title. [II. Cushman, Ralph S.]

Library of Congress
Copyright Office

FEB 21 1951

Reaves, Mrs. James Clarence.

BUT LATELY, HE WAS JUST A BABY; w, m
& © Mrs. James Clarence Reaves
11Aug50 EU212125

Library of Congress
Copyright Office

SEP - 6 1950

Reaves, Mrs. James Clarence.

CHOO-CA-LAK-A CHOO, CHOO, CHOO;
w, m & © Mrs. James Clarence Reaves
13Jan50 EU190127

FEB 13 1950

Library of Congress
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Reaves, Mrs., James Clarence.

I LOVE YOU MORE AND MORE; w, m & © Mrs.
James Clarence Reaves 17Apr50
EU200782

Library of Congress
Copyright Office

MAY - 4 1950

M2199

.R

REAVES, Mrs. JAMES CLARENCE.

The secret; words by Ralph S. Cushman,
music by Mrs. J. C. Reaves. © Mrs.
J. C. Reaves; 23Dec50; EP51757.

I. Title. [II. Cushman, Ralph S.]

Library of Congress
Copyright Office

FEB 21 1951

M1630 REAVES, Mrs. JAMES CLARENCE.
.2 When Santa comes to-nite; words and music
.R by Mrs. J. C. Reaves. © Mrs. James
Clarence Reaves; 26Jul51; EP56312.

I. Title.

xM1629.3
.C5

Library of Congress
Copyright Office

AUG 30 1951

Reaves, Paul Marvin, joint author.

HENDERSON, HARRY ORAM.

Dairy cattle feeding and management.
4th ed., by H. O. Henderson and
Paul M. Reaves. [The 1st ed. was
the work of Carl W. Larson and
Fred S. Putney. The 2d and 3d
editions were revisions by Harry
O. Henderson] 614 p. © John
Wiley & Sons, inc.; 22Jan54;
A128531.

I. Reaves, Paul Marvin, joint author.

Library of Congress
Copyright Office

II. Wiley (John) and
Sons, inc. 1/l

Reaves, Pearl.

GRAVY; w, m & © Pearl Reaves 22Oct54
EU376271

Library of Congress
Copyright Office

Reaves, Pearl.

PRAY FOR ME; w, m & © Pearl Reaves
22oct54 EU376270

Library of Congress
Copyright Office

Reavey, James.

M175
.A4E

EVANS, TOLCHARD.

Lady of Spain; piano accordion solo by
Tolchard Evans [words by] Erell Reaves,
arr. for piano-accordion by James Reavey.
[Without words] 2/- © on arrangement;
The Peter Maurice Music Co., ltd.,
London; 7Apr53; EF0-20554.

I. Title. [II. Reavey, James]

REAVIN, SARA.

This is our heritage, a play in three
acts. © Sara Reavin; 17Mar54;

DU36429.

Reavis, Frances.

LET YOUR HEART BE MINE; w Frances
Reavis m Leo & Hector Richard ©
Frances Reavis 18Nov53 EU338493

REAVIS, GEORGE H. ©.

Education is our business. [Articles]
(In the Spotlight)

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE

JAN 21 1952

REAVIS, GEORGE H. ©.

Education is our business. [Articles]
(In the Spotlight)

No. 8, In summary, let's review,
4Aug51. © 31Jul; B5-18305.

No. 9, How we think, 18Aug51.
© 15Aug; B5-18616.

No. 11, Good planning, the elimi-
nation of luck, 15Sep51. © 12Sep;
B5-18680.

No. 12, A concept, what is it? 29Sep51.
© 26Sep; B5-19024.

No. 13, How concepts are developed,
13Oct51. © 10Oct; B5-19025.

see next card

No. 14, The power of imagination,
27Oct51. © 24Oct; B5-19132.

No. 15, Originality, invention and
discovery, 10Nov51. © 7Nov;
B5-19245.

No. 16, In summary, let's review,
1Dec51. © 27Nov; B5-19371.

REAVIS, GEORGE H. ©.

Education is our business. cArticles
(In the Spotlight)

XXXXXXXXX card 2.

REAVIS, GEORGE H.

Education is our business. [Articles]
(In the Spotlight) © George H.
Reavis.

No. 17, What is teaching? 29Dec51.

© 28Dec51; B5-19764.

No. 18, Good teaching, what are the
ingredients? 19Jan52. © 15Jan52;
B5-19850.

No. 19, Interest, its place in
teaching. 2Feb52. © 30Jan52;
B5-20017.

See next card.

No. 20, How to use a textbook.

16Feb52. © 13Feb52; B5-20156.

No. 21, The unit method of teaching. 1Mar52. © 26Feb52;

B5-20208.

No. 22, The unit method, continued.

15Mar52. © 12Mar52; B5-20490.

No. 23, Practice, does it make perfect? 29Mar52. © 25Mar52; B5-20489.

REAVIS, GEORGE H.

Education is our business. (In the Spotlight). © George H. Reavis. Card 2.

see next card

No. 24, In summary, let's review.
12Apr52. © 8Apr52; B5-20607.

REAVIS, GEORGE H.

Education is our business. (In the Spot-
light) © George H. Reavis.
card 3.

REAVIS, GEORGE H.

An educational platform for the
public schools. AA212914. SEE
Courter, Claude V.

REAVIS, GEORGE H.

Reference books in American
education. 16 p. Appl. author:
Field Enterprises, inc., Edu-
cational Division. © Field
Enterprises, inc.; 22Aug54;
A159405.

REAVIS, GEORGE H.

The world book encyclopedia unit
teaching plan no. 41. A91080.

SEE Field Enterprises, inc.
Educational Division.

REAVIS, Hattie King.

Give us this day. DU23924. SEE Andrews,
Isamay Rozena.

APR 19 1950

Reavis, Helen Regina.

BOOGIE WOOGIE MY BLUES AWAY; w Martha
Marie Walters m Helen Regina Reavis
© Martha Marie Walters & Helen
Regina Reavis 29Jan54 EU345795

Reavis, Helen Regina.

BUTTER ON YOUR BREAD; w Martha Marie
Walters m Helen Regina Reavis ©
Martha Marie Walters & Helen Regina
Reavis 28Jan54 EU345661

Reavis, Helen Regina.

FIT AS A FIDDLE, BUT I DON'T HAVE A
BEAU; w Martha Marie Walters m Helen
Regina Reavis © Martha Marie Walters
& Helen Regina Reavis 22Jun53
EU320823

Reavis, Helen Regina.

I WANNA MARRY YOU; w Martha Marie
Walters m Helen Regina Reavis ©
Martha Marie Walters & Helen Regina
Reavis 24Nov53 EU339116

Reavis, Helen Regina.

MOONBEAMS, STARDUST AND MEMORIES
OF YOU; w Martha Marie Walters
m Helen Regina Reavis © Martha
Marie Walters & Helen Regina
Reavis 22Jun53 EU320692

Reavis, Helen Regina.

PRETTY LITTLE BABY BLUE EYES; w Martha
Marie Walters m Helen Regina Reavis
© Martha Marie Walters & Helen
Regina Reavis 20Jan54 EU344748

Reavis, Helen Regina.

SECRET IN MY HEART; w Martha Marie
Walters m Helen Regina Reavis
© Martha Marie Walters & Helen
Regina Reavis 28Jan54 EU345646

Reavis, Helen Regina.

WHEN IT COMES TO MAKIN' LOVE; w Martha
Marie Walters m Helen Regina Reavis
© Martha Marie Walters & Helen
Regina Reavis 24Nov53 EU339115

REAVIS, James C., joint author.

Multiple neurofibromatosis. AA148238.

SEE [Oxford loose-leaf medicine.

Vol. 6], chapter 6-A, 216(45-86)

JAN 10 1951

Reavis, William C., joint author.

JACOBSON, PAUL BENJAMIN.

Duties of school principals [by] Paul B.
Jacobson, William C. Reavis [and] James
D. Logsdon. 2d ed. 791 p. illus.
(Prentice-Hall education series) © on
revisions; Prentice-Hall, inc., New
York; 28Jun50; A45254.

I. Reavis, William C., joint author.

II. Logsdon, James D., joint author.

III. Prentice-Hall, inc.

AUG - 8 1950

Library of Congress
Copyright Office

cg/r

REAVIS, WILLIAM C.

Duties of the school principal.

AA213937. SEE Chicago. University. University Extension Division. Home-Study Dept.

REAVIS, WILLIAM C.

The organization and administration
of the American educational enter-
prise. AA217771. SEE Chicago.
University. University Extension
Division. Home-study Dept.

HEAVIS, WILLIAM C., joint author.

Supervision of instruction.

Education 333. AA192512. SEE

Chicago. University. University

Extension Division. Home-Study

Dept.

SEP 24 1951

REAVIS, WILLIAM CLAUDE.

Administering the elementary school;
a co-operative educational enterprise
[by] William C. Reavis, Paul R. Pierce,
Edward H. Stullken [and] Bertrand L.
Smith. New York, 1953. 631 p. illus.
© Prentice-Hall, inc.; 27May53; A93847.

I. Pierce, Paul R., joint author. II. Stullken,
Edward H., joint author. III. Smith, Bertrand
L., joint author. IV. Prentice-Hall, inc.,
New York.

Library of Congress
Copyright Office

j/ i'

Reavley, Raymond Frank.

IN OLD MONTANA © w & m Raymond Frank
Reavley 17Nov49 EU185426

Library of Congress
Copyright Office

AA 28495

Reavis, William C 1881-

Educational administration; a survey of progress, problems, and needs, edited by William C. Reavis ... Chicago, The University of Chicago press [1946]

vi, 216 p. 23cm. (Proceedings of the fifteenth annual Conference for administrative officers of public and private schools, 1946, v. IX)

Reproduced from type-written copy.

Bibliographical foot-notes.

© 11-4-46; 2 c 11-20-46; University of Chi cago; AA 28495.
vf 2-20-47

REAVES, CLARENCE EDWARD ©, Dayton,
Ohio.

Pediatrics and chiropractic.

1st ed. 11 l. ©, 11 Jun 47;

AA56862.

Reaves, Bessie M.

SUNSHINE m Louis Tobin © w Bessie
M. Reaves 5Dec49 EU187012

Library of Congress
Copyright Office

M1554
.E

Reaves, Erell, lyricist.

Evans, Tolchard.

Lady of Spain; words by Erell Reaves
... arranged by Frederic Fay Swift. New
York, Sam Fox publishing company. 15¢

© 5Apr46; publisher; EF2818.

Score: chorus (SATB) and piano.

I. Reaves, Erell, lyricist. II. Swift,
Frederic Fay, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

Reaves, Erell.

M1556 EVANS, TOLCHARD.

.E Lady of Spain, mixed voices, SATB,
words by Erell Reaves, music by
Tolchard Evans, arr. by Julian
Webster, ed. by George F. Strick-
ling. (Fox choral presentation
series, PR 2) © Sam Fox Publish-
ing Co., New York; 10Dec48; on ar-
rangement & editing; EP32226.

I. Reaves, Erell, lyricist. II.
Strickling, George Franklin, 1896-
ed. III. Webster, Julian arr. IV.

Title.

Library of Congress

Copyright Office

Reaves, Mrs. James Clarence.

WHEN SANTA TOMES TONIGHT © w & m Mrs.
James Clarence Reaves 8Nov49
EU184389

Library of Congress
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Reaves, Mrs. James Clarence.

WON'T YOU HUM ME THIS WALTZ © w & m
Mrs. James Clarence Reaves 17Oct49
EU181974

Library of Congress
Copyright Office

Reaves, Paul M., joint author.

THOMAS, ROY HILMAN.

Dairy farming in the South, by Roy H.

Thomas, Paul M. Reaves and C. W.

Pegram. 431 p. illus. © The Interstate Printers and Publishers, inc., Danville, Ill.; 17Oct49; on additions; A37433.

I. Reaves, Paul M., joint author.

II. Pegram, C. W., joint author.

III. Interstate Printers and Publishers, inc.

Library of Congress
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ebc/r

Reavey, George, 1907-

Soviet literature to-day. New Haven, Yale Univ. Press,
1947.

187 p. 24 cm.

"The tenth work published ... on the Calvin Chapin Memorial Publication Fund."

© Yale Univ. Press, New York;
25Nov47; A20084.

1. Russian literature—20th cent.—Hist. & crit. 2. Literature and
state. I. Title.

PG3022.R4

891.70904

47-12406*

Library of Congress

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[15]

REAVLEY, RAY F. See
Reavley, Raymond Frank.

EU185426

Reavley, Raymond Frank.

IF I CAN'T LOVE YOU © w & m Raymond
Frank Reavley 17Nov49 EU185429

Reavley, Raymond Frank.

IT'S HAPPENED TO YOU © w & m Raymond
Frank Reavley 17Nov49 EU185427

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Reavley, Raymond Frank.

SOME PEOPLE FALL IN LOVE © w & m
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EU185430

Reavley, Raymond Frank.

THERE'LL BE NO MORE KISSING, BABY

© w & m Raymond Frank Reavley

17Nov49 EU185428

THE RE-AWAKENING EARTH m Robert L.
Carleton, © w Lou Venia Wagner
11Dec47 EU109312

The reawakening of Christian faith.

MELAND, BERNARD EUGENE.

The reawakening of Christian faith. 125 p.

(Pomona College, Claremont, Calif.

The Clark lectures, 1947) © The Macmillan Co., New York; 1Mar49; A30442.

I. Macmillan Co.

Library of Congress
Copyright Office

mh/rk

THE REAWAKENING OF THE SHADOWS © w & m
Annie Belle Scott 13Sep48 EU142934

Library of Congress
Copyright Office

REAY, JEWEL COOK, Laramie, Wy.

Old rail fence. Black and white reproduction. On sheet 11-1/2 x 9 1/2 in.

© 1May47; H 706.

jbm 30jun47

REAY, JEWEL COOK, Laramie, Wy.
Old rail fence. Drawing. © 31Jan47;
© GU 4057.

REAY, JEWEL COOK, New Castle, Col.
Colorado aspens. Pen & ink drawing.
© 9Apr47; GU 5025.

mrm 10Jul47

REAY, JEWEL COOK, New Castle, Col.
Sentinel of the flock. Pen & ink
drawing. © 9Apr47; GU 5026.

mm 10Jul47

Reazioni interne a masse caricate.

LOJACONO, PIETRO.

Reazioni interne a masse caricate. Roma,
Edizioni Civiltà Patria, 1951. 71 l.
illus. © Pietro Lojacono; 10Oct51;
AF0-6374.

/r

Reb Nakhman Braslaver.

ZEITLIN, HILLEL.

R. Nahman Braslaver, der zaar fun padalie.

[Text in Yiddish; title transliterated.

Verso of t. p.: Reb Nakhman Braslaver]

[Aaron Zeitlin, compiler] New York,

Farlag Matones [1952] 302 p. illus.

(His Gezamelte verk, bd. 1) © Aaron

Zeitlin; 8Aug52; A72737.

I. Nahman ben Simḥah, of Bratzlav.

II. Zeitlin, Aaron, comp.

III. Title. IV. Title: Reb Nakhman Braslaver.

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j/m

REBA; w Bob Schafer & Chas. O'Flynn, m
Fred Fisher, ukulele arr. M. Kalua.
© 19Jun26, E644266. R113584, 19Jun53,
Anna Fisher (W) & Mrs. Bob Schafer (W)

REBA; from Thumbs up, w George Marion,
Jr., m Jean Schwartz. © 17Dec26,
E654583. R122691, 21Dec53, Jean
Schwartz (A)

Reba-Nell, pseud. See
Herman, Reba-Nell.

REBA, REBA; w, m & © Ralph Clarence
Hayes & Alfred R. Bell 26Aug54
EU368737

Library of Congress
Copyright Office

Reback, Ida.

Herring and potatoes; w I. Reback, m W. Unger.
© Walter Unger & Ida Reback, Reisterstown,
Md., 17Mar47; EU67573.

[REBACK, JANET]

Let love come last.

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE

[REBACK, JANET]

Let love come last, by Taylor
Caldwell [pseud.] [Story] (In
Ladies' home journal) © Reback
& Reback.

Pt. 1. © 29Apr49; B5-9487.

Pt. 2. © 27May49; B5-9872.

[REBACK, JANET]

Let love come last, by Taylor Caldwell
well [pseud.] [Story] (In Ladies'
home journal) © Reback & Reback.

Pt. 3. © 29Jun49; B5-10169.

Pt. 4. © 29Jul49; B5-10619.

Conclusion. © 31Aug49; B5-11238.

[REBACK, JANET]

Sappho, a tragedy by Taylor Caldwell [pseud.]

A play in six acts. © Taylor Caldwell, pseud.
of Janet Reback, New York; lc 10Apr47;

D ump, 8661.

Reback, Janet M.

see

Caldwell, Taylor, 1900-

REBACK, JANET TAYLOR (CALDWELL)

For works written in collaboration with
Marcus Reback SEE Caldwell, Taylor,
pseud.

Reback, Janet Taylor (Caldwell)

CALDWELL, TAYLOR, PSEUD.

Maggie, her marriage. New York, Fawcett
Publications [1953] 172 p. (Gold medal
book, 288) © Reback and Reback; 4Mar53;
A83471.

I. Reback, Marcus.

II. Reback, Janet Taylor (Caldwell)

REBACK, MARCUS

For works written in collaboration with Janet
Taylor (Caldwell) Reback SEE Caldwell,
Taylor, pseud.

Reback, Marcus.

CALDWELL, TAYLOR, PSEUD.

Maggie, her marriage. New York, Fawcett Publications [1953] 172 p. (Gold medal book, 288) © Reback and Reback; 4Mar53; A83471.

I. Reback, Marcus.

II. Reback, Janet Taylor (Caldwell)

REBACK, SAM, pseud. SEE
Ribak, Samuel, 1919-

EU243356

JUL 1 8 1951

Reback and Reback.

CALDWELL, TAYLOR.

The balance wheel. [First pub. in condensed form in Woman's home companion, Oct. 1950-Jan. 1951] New York, Scribner. 496 p. © on full-length book version; Reback and Reback; 8Jan51; A51446.

I. Reback and Reback.

Library of Congress
Copyright Office

FEB 15 1951

vp/r

REBACK & Reback. Let love come last.
SEE Reback, Janet.

Reback and Reback.

CALDWELL, TAYLOR.

Let love come last. [Originally pub. in
serial form in the Ladies home journal]
New York, C. Scribner's Sons. 408 p.
© Reback & Reback; 1Jul49; on full-length
book version; A34734.

I. Reback and Reback.

Library of Congress
Copyright Office

br/mn

Reback and Reback.

CALDWELL, TAYLOR.

Melissa. New York, C. Scribner's
Sons. 390 p. © Reback & Reback;
21Jun48; A24295.

I. Reback and Reback.

Reback & Reback.
Caldwell, Taylor, 1900-

There was a time, by Taylor Caldwell. New York, C. Scrib-
ner's sons, 1947.

4 p. l., 3-471 p. 22^{cm}.

© Reback & Reback, Eggertsville, N. Y.; 5May47; A17237.

I. Title.

PZ3.C12743Th

47-3322

Copyright

[12]

Library of Congress

Reback and Reback, claimant.

Caldwell, Taylor, 1900-

This side of innocence, by Taylor Caldwell. New York, C. Scribner's sons, 1946.

4 p. l., 3-499 p. 21½^{cm}.

Serialized in Ladies home journal,
November 1945 - March 1946.

© 4-8-46; 2c 4-3-46; Reback & Reback,
Eggertsville, N. Y.; A 5060.

I. Title.

[Full name: Janet Taylor (Caldwell) Reback]

46-25092

Library of Congress

PZ3.C12743Th

[12]

La Rebajadora. SEE Stanley Works.
Stanley Electric Tools.

REBAK, SAM. SEE
Ribak, ~~W~~amuel, 1919-

EU240862

JUN 21 1951

AA 11736

Rebane, A S , illus.
French quiz, for beginners, first
year junior and senior high.

see

Bruhn, Lucy M

5-14-46 rs

REBANO, LUIS, Camp Murphy, P. I.

Rebano's book holder. Technical sketch.
~~of device for supporting reading mat-~~
~~ter for hospital patients.~~ © 9Mar47;
IU 2261.

hyb 14 jul 47

REBANO'S book holder. IU 2261 see

Rebano, Luis.

REBAR, JOHN NICHOLAS ©, Cleveland.

Rebar remittance reminders.

25 l., illus. © 8Sep47; AA35473.

REBAR, John Nicholas. SEE Rebar
Business Aids.

MAY 18 1950

REBAR BUSINESS AIDS.

Rebar illustrated selling aids.

1 v., illus. © John Nicholas

Rebar, d.b.a. Rebar Business Aids;

8May50; AA149877.

MAY 18 1950

REBAR BUSINESS AIDS.

Rebar system of prospect contacting.

in direct selling. (Home budget and
appointment record combined on a card)

Folder. © John Nicholas Rebar, d.b.a.

Rebar Business Aids; 13Feb48; KK21848

REBAR remittance reminders. AA35473.

SEE Rebar, John Nicholas.

REBAR system of prospect contacting.
in direct selling. KK21848. SEE
Rebar Business Aids.

REBASZ, Eurith T.

The creative hour. C4213. SEE
Darling, Marguerite V. Myers.

REBATET, LUCIEN.

Les deux étendards, roman. [Paris,
1951] 2 v. © Librairie Gallimard;
30Dec51; AF0-7091.

I. Librairie Gallimard, Paris.

REBATET, LUCIEN.

Les épis mûrs, roman. 4. éd. 294 p.

© Librairie Gallimard; 15Apr54;

AFO-14229.

I. Gallimard, Librairie.

Library of Congress
Copyright Office

r/me

M127

.R

REBAY, FERDINAND, 1880-

Albumblatt; [by] Ferdinand Rebay

[redigiert und hrsg. von Gertha

Hammerschmied] [For guitar] © Musik-

verlag V. Hladky, Wien; 31May54;

EF0-30180.

I. Title. [II. Hammerschmied, Gertha,
1906-]

Library of Congress

1/2

Rebay, Ferdinand.

DIE TOTE STADT. DEAD CITY, op. 12;
opera, German w Paul Schott, simpli-
fied setting of pf. acc., Ferdinand
Rebay, & m. © 20Nov20, EF10964.
R39825, 27Oct48, Erich Wolfgang
Korngold (A of m)

Rebay, Ferdinand.

M39

.K

KORNGOLD, ERICH WOLFGANG, 1897-

^(Die tote Stadt) Grosse Fantasie
aus der Oper, Die tote Stadt,
eingrichtet v. F. Rebay. Mainz,
B. Schott's Söhne. © Associated
Music Publishers, inc. (in no-
tice: B. Schott's Söhne); 29Nov20;
on arrangement; EF10677. For pi-
ano.

I. Rebay, Ferdinand, 1880-

arr.

II. Title. III. Title: Die tote Stadt.

Rebay, Ferdinand, 1880-

M1503 KORNGOLD, ERICH WOLFGANG, 1897-

.K828 ^Die tote Stadt, Oper in 3 Bildern,
T5 frei nach G. Rodenbach: Bruges
1920 la morte, von Paul Schott, Musik
von Erich Wolfgang Korngold.
Op.12. Vollständiger Klavier-
Auszug mit text vereinfacht gesetzt
von Ferdinand Rebay. Mainz, B.
Schott's Söhne. © Associated Music
Publishers, inc. (in notice: B.
Schott's Söhne); 20Nov20; EF10964.
Piano-vocal score.

Library of Congress
Copyright Office

(Continued on
next card)

M1503 KORNGOLD, ERICH WOLFGANG, 1897-
.K828 ^Die tote Stadt. EF10964. (Card 2)

T5

1920

I. Schott, Paul, lyricist. II. Rebay,
Ferdinand, 1880- arr. III. Title.

M292
.R35
D8

REBAY, FERDINAND, 1880-

Duo's für zwei Gitarren: Neun Vortrags-
stücke; [by] Ferdinand Rebay, bearb.
und hrsg. von Carl Dobrauz. © on
editing & fingering; Musikverlag V.
Hladky, Wien; Heft 2, 19Dec49; EF0-3281.

I. Title. II. Title: Neun Vortragsstücke.
[III. Dobrauz, Carl, 1900-]

s. l.

Library of Congress
Copyright Office

v



JUL 19 1950

M292
.R35D8
Heft 3

REBAY, FERDINAND, 1880-
Duo's für zwei Gitarren: Sechs Studien
nach berühmten Etüden von Czerny bis
Chopin; [by] Ferdinand Rebay, bearb. und
hrsg. von Carl Dobrauz. © on editing &
fingering; Musikverlag V. Hladky, Wien;
3. Heft, 28Dec51; EF0-13503.

I. Title. II. Title: Studien nach berühmten
Etüden von Czerny bis Chopin. [III. Dob-
rauz, Carl, 1900-]

SL

Library of Congress
Copyright Office



Rebay, Ferdinand.

GROSSE FANTASIE, aus Die tote stadt;
op. 12, arr. Ferdinand Rebay; pf.

© 29Nov20, EF10677. R38993, 12Oct48,
Erich Wolfgang Korngold (A of m)

M127

.R

REBAY, FERDINAND, 1880-

Kleiner Marsch; [by] Ferdinand Rebay,
redigiert und hrsg. von Gertha
Hammerschmied. (With his: Albumblatt)
[For guitar] © Musikverlag V. Hladky;
31May54; EF0-30180.

I. Title. [II. Hammerschmied, Gertha,
1906-]

Library of Congress

2/2

M126
.R4L4

REBAY, FERDINAND, 1880-1953.

Leicht spielbare Kleinigkeiten für Gitarre;
[by] Ferdinand Rebay, redigiert und hrsg.
von Gertha Hammerschmied. © Musik-
verlag V. Hladky, Wien; 15Aug54;
EF0-29935.

I. Title. [II. Hammerschmied, Gertha,
1906-]

SL

Library of Congress

xM277

M127
.R

REBAY, FERDINAND, 1880-1953.

Melodie; kleine Studie [by] Ferdinand
Rebay [redigiert und hrsg., von Gertha
Hammerschmied] (With his: Wiegenlied)
[For guitar] © Musikverlag V. Hladky;
1Mar54; EF0-26094.

I. Title. [II. Hammerschmied, Gertha,
1906-]

M127

.R

REBAY, FERDINAND, 1880-1953.

(Minuets, guitar) Zwei Menuette; [by]
Ferdinand Rebay [redigiert und hrsg.
von Gertha Hammerschmied] Volksausgabe.
© Musikverlag V. Hladky, Wien; 1Mar54;
EF0-26093.

I. Title: Menuette. [II. Hammerschmied,
Gertha, 1906-]

Library of Congress

M127

.R

REBAY, FERDINAND, 1880-1953.

Wiegenlied; [by] Ferdinand Rebay [redigiert
und hrsg., von Gertha Hammerschmied]
[For guitar] © Musikverlag V. Hladky,
Wien; 1Mar54; EF0-26094.

I. Title. [II. Hammerschmied, Gertha,
1906-]

REBAY, FERDINAND, 1880-1953.

Zwei Menuette. SEE HIS Minuets, guitar.

EF0-26093

xM

Library of Congress

REBAY, HILLA

SEE Rebay von Ehrenwiesen, Hilla,
baroness.

A

N68
.K332

Rebay von Ehrenwiesen, Hilla, baroness, 1895-
ed. and tr.

Kandinsky, Wassily, 1866-1944.

... On the spiritual in art; first complete English translation, with four full colour page reproductions, woodcuts and half tones. New York, Pub. by the Solomon R. Guggenheim foundation, for the Museum of non-objective painting, 1946.

152, {2} p. incl. front. (port., facsim.) illus., plates (part col.) port., diagrs. 24 x 18½^{cm}.

Edited and translated by Hilla Rebay.

The facsimile is a reproduction of the cover-title of the third German edition.

(Continued on next card)

47-1174

{8}

Rebay von Ehrenwiesen, Hilla, baroness, 1895-
ed. and tr.

Kandinsky, Wassily, 1866-1944. ... On the spiritual in art
... 1946. (Card 2)

1. Esthetics. 2. Painting. I. Rebay von Ehrenwiesen, Hilla, baron-
ess, 1895- ed. and tr. II. Title.

N68.K332

701.17

47-1174

© 11Nov46; 2c 28Oct46; publisher; A9923.

Rebay von Ehrenwiesen, Hilla, baroness,
ed. and tr.
KANDINSKY, WASSILY.

Point and line to plane; contribution
to the analysis of the pictorial
elements. [Tr. by Howard Dearstyne
and Hilla Rebay] Ed. and prefaced
by Hilla Rebay. New York, Pub.
by the Solomon R. Guggenheim
Foundation for the Museum of Non-
Objective Painting. 196 p. illus.
© The Solomon R. Guggenheim Foundation;
11Oct47; A27873.

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Copyright Office

(Cont. on next
card) br/rk

MISC C

KANDINSKY, WASSILY.

Point and line to plane... (Card 2)

I. Dearstyne, Howard, tr.

II. Rebay von Ehrenwiesen, Hilla,
baroness, ed. and tr.

III. Solomon R. Guggenheim Founda-
tion.

REBBERT, RICHARD EDWARD ANDREW.
The thermal decomposition of diethyl-
peroxide. [Thesis. Microprint copy of
typescript] Washington, 1952. 1 card.
© The Catholic University of America
Press, inc.; 2Apr52; A67044.

I. Catholic University of America Press,
inc.; Washington, D. C.

Prelim. card

Micp A

Library of Congress
Copyright Office

M1380
.R

REBE, LOUISE CHRISTINE, 1900-
Alpine flowers; piano solo by Louise
Christine Rebe. 40¢ © Clayton F.
Summy Co., Chicago; 12Jan51; EP51934.

I. Title.

FEB 20 1951

Library of Congress
Copyright Office

M1380 REBE, LOUISE CHRISTINE.

.R Alpine spinning wheel, piano solo
by Louise Christine Rebe. © Mills
Music, inc., New York; 25Jun48;
EP28333.

I. Title.

MT758

.R

REBE, LOUISE CHRISTINE, 1900-

Cinderella dances; piano solo [by] Louise
Christine Rebe. 35¢ © Theodore Presser
Co., Bryn Mawr, Pa.; 19Nov53;
EP75948.

I. Title.

Library of Congress
Copyright Office

xM1380

M1380 REBE, LOUISE CHRISTINE.

.R The circus rider; by Louise Christine
Rebe. © Clayton F. Summy Co., Chicago;
7Jul49; EP38299. For piano, with words.

I. Title.

M1380

.R

REBE, LOUISE CHRISTINE, 1900-
Country fair; [from] 4 piano pieces by
Louis Christine Rebe. 35¢ © Mills
Music, inc., New York; 29Oct51;
EP59395.

I. Title.

Library of Congress
Copyright Office

- 7 1952

M1380

REBE, LOUISE CHRISTINE, 1900-

.R

The cuckoo clock; [by Louise Christine, Rebe] [For piano, with words] 35¢ Appl. author: Chart Music Pub. House, inc., employer for hire of Louise Christine Rebe. © Chart Music Pub. House, inc., Chicago; 4Jun53; EP72136.

I. Title.

M1380 REBE, LOUISE CHRISTINE, 1900-
.R (Czecho-Slovakian carols) Five Czecho-
Slovakian carols; to play and sing with
piano [arr. by] Louise Christine Rebe.
60¢ © on arrangement; Oliver Ditson
Co., Bryn Mawr, Pa.; 17Oct51; EP58091.

I. Title: Czecho-Slovakian carols.
[II. Title]

NOV 15 1951

Library of Congress
Copyright Office

xM2114.5

M1380 REBE, LOUISE CHRISTINE, 1900-
.R Dreamland waltz; [by Louise Christine Rebe]
[For piano] 35¢ Appl. author: Chart Music
Pub. House, inc., employer for hire of
Louise Christine Rebe. © Chart Music
Pub. House, inc., Chicago; 4Jun53;
EP72135.

I. Title.

M1380

REBE, LOUISE CHRISTINE.

.R

Fireside thoughts; piano solo by Louise
Christine Rebe. © Clayton F. Summy Co.,
Chicago; 27Dec49; EP43124.

I. Title.

Library of Congress
Copyright Office

REBE, LOUISE CHRISTINE.

Five Czecho-Slovakian carols. SEE HER
Czecho-Slovakian carols.

EP58091

JAN - 4 1952

xM

Library of Congress
Copyright Office

M1380

.R

REBE, LOUISE CHRISTINE, 1900-

The freight train; [from] 4 piano pieces
by Louise Christine Rebe. 30¢ © Mills
Music, inc., New York; 29Oct51;
EP59397.

FEB - 7 1952

I. Title.

Library of Congress
Copyright Office

M1378
.R3F8

REBE, LOUISE CHRISTINE, 1900-
Fun 'round the year; by Louise Christine
Rebe. [For piano, with words] 75¢
© The Willis Music Co., Cincinnati;
20May52; EP63420.

I. Title.

Revised
15Aug52.

SL

Library of Congress
Copyright Office

M1380

.R

REBE, LOUISE CHRISTINE, 1900-

Gently slumber; [from] 4 piano pieces

by Louise Christine Rebe. 30¢ © Mills

Music, inc., New York; 29Oct51;

EP59398.

I. Title.

Library of Congress
Copyright Office

FEB - 7 1952

M1380 REBE, LOUISE CHRISTINE, 1900-
.R Good night prayer; with words [from] 4
piano pieces by Louise Christine Rebe.
30¢ © Mills Music, inc., New York;
29Oct51; EP59399.

I. Title.

FEB 26 1952

Library of Congress
Copyright Office

M1380 REBE, LOUISE CHRISTINE.

.R The happy postman; [by] Louise Christine
Rebe. © Clayton F. Summy Co., Chicago;
8Mar49; EP36097. For piano, with words.

I. Title.

Library of Congress
Copyright Office



M1380 REBE, LOUISE CHRISTINE.

.R Here comes the circus; by Louise Christine Rebe. © Clayton F. Summy Co., Chicago; 7Jul49; EP38298. For piano.

I. Title.

Library of Congress
Copyright Office

M1380 REBE, LOUISE CHRISTINE, 1900-
.R Here's the church! Piano solo with words
[by] Louise Christine Rebe. 30¢ © Oliver
Ditson Co., Bryn Mawr, Pa.; 10Dec51;
EP59153.

I. Title.

JAN 16 1952

Library of Congress
Copyright Office

M1380 REBE, LOUISE CHRISTINE, 1900-
.R Hoppity hop; [by Louise Christine Rebe]
[For piano, with words] 35¢ Appl. author:
Chart Music Pub. House, inc., employer
for hire of Louise Christine Rebe.
© Chart Music Pub. House, inc., Chicago;
4Jun53; EP72133.

I. Title.

M1380

.R

REBE, LOUISE CHRISTINE.

In a Hungarian market place;
piano solo by Louise
Christine Rebe. © Clayton
F. Summy Co., Chicago;
14Apr47; EP13790.

I. Title.

M1380
.R

REBE, LOUISE CHRISTINE.


Jolly acrobats; by Louise Christine Rebe.

© Clayton F. Summy Co., Chicago;

22Jun49; EP38010. For piano.

I. Title.

Library of Congress
Copyright Office




M1380
.R

REBE, LOUISE CHRISTINE, 1900-
Just for fun; [by] Louise Christine Rebe.
[For piano] 35¢ © Elkan-Vogel Co.,
inc., Philadelphia; 4May54; EP80794.

I. Title.

Library of Congress



M1380

REBE, LOUISE CHRISTINE.

.R

Laughing clowns; by Louise Christine Rebe.

© Clayton F. Summy Co., Chicago;

24Jun49; EP37952. For piano; with words.

I. Title.

Library of Congress
Copyright Office

M1380

REBE, LOUISE CHRISTINE, 1900-

.R

Merry pranks; [by Louise Christine Rebe]
[For piano] 35¢ Appl. author: Chart
Music Pub. House, inc., employer for
hire of Louise Christine Rebe. © Chart
Music Pub. house, inc., Chicago; 4Jun53;
EP72134.

I. Title.

M1380 REBE, LOUISE CHRISTINE.

.R Peter, Peter; piano composition
with [traditional] words, by
Louise Christine Rebe. © Mills
Music, inc., New York; 25Jun48;
EP29076.

I. Title.

M1380

REBE, LOUISE CHRISTINE.

.R

Plantation days; piano solo by Louise Christine Rebe. © Clayton F. Summy Co., Chicago; 27Dec49; EP43125.

I. Title.

Library of Congress
Copyright Office



M1380 REBE, LOUISE CHRISTINE.

.R Prelude in B minor, piano solo by
 Louise Christine Rebe. © Mills
 Music, inc., New York; 25Jun48;
 EP28337.

M1380

.R

REBE, LOUISE CHRISTINE, 1900-

Riding the range; [by] Louise Christine
Rebe. [For piano] 35¢ © Elkan-Vogel Co.,
inc., Philadelphia; 4May54; EP80793.

I. Title

Library of Congress

M1380

.R

REBE, LOUISE CHRISTINE.

Rippling waters; piano solo by Louise Christine Rebe. © Clayton F. Summy Co.,
Chicago; 27Dec49; EP43123.

I. Title.

Library of Congress
Copyright Office

M1380 REBE, LOUISE CHRISTINE.

.R Sailing down a crystal stream,
 piano solo by Louise Christine
 Rebe. © Mills Music, inc., New
 York; 25Jun48; EP28338.

I. Title.

M1380

.R

REBE, LOUISE CHRISTINE, 1900-

Silver bells; [by] Louise Christine Rebe.

Piano solo. © Century Music Pub. Co.,
New York; 16Sep53; EP74263.

I. Title.

Library of Congress

M1378 REBE, LOUISE CHRISTINE, 1900- arr.
.R3P6 ^Six Polish Christmas carols, arr.
for piano by Louise Christine Rebe.
© G. Schirmer, inc., New York;
21Sep48; on arrangement; EP30254.
English words.

I. Title.

xM2065

xM1762

M1380

.R

REBE, LOUISE CHRISTINE, 1900-

Sprightly spooks; piano solo [by] Louise
Christine Rebe. 35¢ © Theodore
Presser Co., Bryn Mawr, Pa.; 19Nov53;
EP75944.

I. Title.

Library of Congress
Copyright Office

M1380

.R

REBE, LOUISE CHRISTINE, 1900-

Swing low, swing high; by Louise Christine
Rebe, for piano. [With words] 35¢

© J. Fischer & Bro., New York; 1Feb54;
EP78387.

I. Title.

Library of Congress

MT755
.R28

REBE, LOUISE CHRISTINE, 1900-
Technic-tunes; for the piano by Louise
Christine Rebe. © The Willis Music Co.,
Cincinnati; 22Nov49; EP42128.

1. Piano---Studies and exercises---Juvenile.
I. Title.

S.1.

Library of Congress
Copyright Office



M25
.R

Rebe, Louise Christine.

Two melodies for piano. 1. Southern
serenade; 2. See-saw. Cincinnati, The
Willis music co. 2 v. 30¢ ea.

© 15Apr46; publisher; EP3158-3159.

I. Title. II. Title: Southern sere-
nade. III. Title: See-saw.

Music cat.
xm1380

M1380 REBE, LOUISE CHRISTINE, 1900-
.R (Waltz, piano) Valse in E minor; by
Louise C. Rebe. 40¢ © Clayton F.
Summy Co., Chicago; 20Mar50; EP45062.

Library of Congress
Copyright Office

APR 20 1950

Rebe hot geheisen freilach sein.

IN A KLEIN SHTIEBELE, from Der rebe hot
geheisen freilach sein; w Isidore
Lillian, m Joseph M. Rumshinsky.
Text: Roman & Hebrew characters.
© 3Jan22, E532290. R50983, 8Aug49,
J. & J. Kammen Music Co. (PWH)

Der rebe hot geheisen freilach sein.

MEIN WEIB SHLEPT SICH MIT and DER REBE
HOT GEHEISEN FREILACH SEIN, from Der
rebe hot geheisen freilach sein;
w Isidore Lillian, m & arr. Joseph
M. Rumshinsky. © 3Jan22, E532288.
R47885, 23May49, J. & J. Kammen Music
Co. (PWH)

Rebecca, pseud. See

Dietz, Frieda Meredith

How to be the smart woman, by
Rebecca. illustrated by William A.
Youngblood. [2d ed. revised]. Rich-
mond, Dietz press, inc. [1946]

111 p. illus., 25cm.

© Dietz press, inc., Richmond;
5Sep46; 2c 25May47; AA52895.

17Jul47 rs

Rebecca, Thomas.

CHINABERRY TREE; w, m & © Thomas

Rebecca 19Dec52 EU297800

Library of Congress
Copyright Office

Rebecca, Thomas.

A DREAMLIKE THING COME TRUE; w, m & ©
Thomas Rebecca 27Mar53 EU309434

v

Library of Congress
Copyright Office

Rebecca, Thomas.

GOT A FEELIN' I'M FALLIN', NO FOOLIN';
w, m & © Thomas Rebecca 19Dec52
EU297798

Library of Congress
Copyright Office

Rebecca, Thomas.

IT'S GREAT TO GET TOGETHER; w, m & ©

Thomas Rebecca 19Dec52 EU297795

Library of Congress
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Rebecca, Thomas.

THE KISS THAT YOU NEVER RETURNED; w,
m & © Thomas Rebecca 27Mar53 EU309430

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Library of Congress
Copyright Office

Rebecca, Thomas.

THE LAND OF WOO; w, m & © Thomas
Rebecca 19Dec52 EU297799

Library of Congress
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Rebecca, Thomas.

LIVING, LAUGHING, LOAFING; w, m & ©
Thomas Rebecca 18Sep52 EU288341

Rebecca, Thomas.

LOVE ME, BUT LOVE YOU'RE LOVELY; w,
m & © Thomas Rebecca 27Mar53 EU309429

✓

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Rebecca, Thomas.

LOVE'S REALLY LOTS OF FUN; w, m &

© Thomas Rebecca 19Dec52 EU297801

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Rebecca, Thomas.

MORNING, NOON, AND NIGHT; w, m & ©

Thomas Rebecca 18Sep52 EU288340

Rebecca, Thomas.

MY CELESTINE; w, m & © Thomas Rebecca
19Dec52 EU297794

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Rebecca, Thomas.

NEVER COUNT YOUR CHICKENS; w, m & ©

Thomas Rebecca 27Mar53 EU309432

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Rebecca, Thomas.

THE PRICE OF LOVE'S SONG; w, m & ©
Thomas Rebecca 27Mar53 EU309436

✓

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Rebecca, Thomas.

SWEETHEART, I LOVE YOU; w, m & © Thomas
Rebecca 27Mar53 EU309431

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TEMPEST; w, m & © Thomas Rebecca
27Mar53 EU309433

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Rebecca, Thomas.

WHAT MIGHT HAVE BEEN; w, m & © Thomas
Rebecca 27Mar53 EU309435

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Rebecca, Thomas.

WHY DID YOU JUST LEAVE A MEMORY;
w, m & © Thomas Rebecca 19Dec52
EU297793

Library of Congress
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Rebecca, Thomas.

THE WORLD IS A WONDERFUL PLACE; w,
m & © Thomas Rebecca 19Dec52
EU297797

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Rebecca, Thomas.

YOU CAN'T HAVE EVERYTHING; w, m & ©

Thomas Rebecca 19Dec52 EU297792

Library of Congress
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Rebecca, Thomas.

YOU, YOU, NO ONE BUT YOU; w, m & ©

Thomas Rebecca 19Dec52 EU297796

Library of Congress
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REBECCA m Leo & Hector Richard,
© w Tony N. Martinez 10Nov47
EU103370

REBECCA; w & m Joe Morris © Angel Music,
inc. 10May54 EU357563

Library of Congress
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REBECCA; w Eddie Camille LaPointe m
Lyda Mae LaPointe © Eddie Camille
LaPointe & Lyda Mae LaPointe 30Mar53
EU309643

Rebecca.

CHORUS OF CAMEL-DRIVERS. CHOEUR DES
CHAMELIERS, de Rebecca; w Paul
Collin, English version by Warren
Storey, m César Auguste Franck, arr.
Archibald T. Davison; TTBB.
© 26Jan24, E581249. R74846,
26Feb51, Archibald T. Davison (A of
arrangement)

MAY 15 1951

Library of Congress
Copyright Office

REBECCA. DU26482. SEE Lux Radio Theatre
(Radio program) Nov. 6, 1950.

JAN 21 1951

Rebecca.

~~Lee~~ Samuels, Walter.

EU 14006

Rebecca.
~~Joe~~Turner, Joe.

E 15 254 79

REBECCA and a stranger. K 6774 see Lee,
Manning de V.

REBECCA CAME BACK FROM MECCA; w & m
Bert Kalmar & H. Ruby. © 12Jan21,
E497849. R33861, 12May48, Jessie
Kalmar (W) & Harry Ruby (A)

REBECCA from Ivanhoe; m Miklos Rozsa
© Loew's, inc. 19Mar52 EU268406

Library of Congress
Copyright Office

Rebecca Gratz. See
The eternal light. No. 20.

REBECCA LANE. SEE Haas, Lee Dale.

REBECCA LANE OF LORDSBURG. SEE Haas, Loo
Dale.

Rebecca Redfern.

LISTER, RICHARD PERCIVAL.

Rebecca Redfern. [London] A. Deutsch
[1953] 220 p. © Richard Percival
Lister; 8May53; 2c 27May53; AI0-3186.

Library of Congress
Copyright Office

j/e

REBECCAH at the well. K 7757 800
Raskin, Saul.

REBECCA'S LOVE from Ivanhoe; m Miklos
Rozsa © Loew's, inc. 19Mar52
EU268413

Library of Congress
Copyright Office

M1356

.R

REBECHI, ANA MARIA.

!Alo Texas! Hello Texas! Fox-vaquero,
letra y música de Niki Anderson y Pancho
Dey [pseuds.] orquestación de José S.
Rossino. [Piano-conductor score and
parts] © Editorial Argentina de Música
Internacional s.r.l., Buenos Aires;
15Oct53; EF0-25148.

I. Frati, Amelia. II. Title. III. Title:
Hello Texas! [IV. Rossino, José S.]

Library of Congress

Rebechi, F.

M1688 CAAMAÑO, ARTURO, 1910-

.A72C Tu desesperación, bolero-canción;
letra de Arturo Caamaño y F. Rebechi,
música de Arturo Caamaño. © Editor-
ial Musical Arpegio, Buenos Aires;
28Jan48 (in notice: 1947); EF8631.

M1688 [REBECHI, FILINTO] 1910-

.A72R Chacarero, pasodoble canción. Letra
de Carlos Bahr, música de Don Filin-
to [pseud.] y Aguariguay [pseud.]
© Editorial Musical Arpeggio, Buenos
Aires; 28Jan48 (in notice: 1947);
EF8636.

M1688
.A72R


REBECHI, FILINTO.

El que la hace, la paga; bolero-mambo,
letra y música de Don Roy y Don Filinto
[pseud.] \$3 © Editorial Argentina de
Música Internacional s.r.l., Buenos
Aires; 12Oct54; EF0-30952.

I. Roy, Don. II. Title.

not art.

Library of Congress



M1688 Rebechi, Filinto, 1910-
.A72L LAMBERTUCCI, ROBERTO, 1915-
 Mi Dolor ... de Don Filinto
 [pseud.], Aguariguay [pseud.] y
 Lambertucci. © Editorial
 Musical "El Cometa," Buenos
 Aires; 31May47; EF6672. For
 voice and piano.

I. Rebechi, Filinto, 1910-
joint composer. II. Raffaelli,
Mario, 1900- joint composer.
III. Title.

M1688
.A72R

Rebechi, Filinto, 1910-
[RAFAELLI, MARIO] 1910-
Rosanna ... de Don Filinto
[pseud.] y Aguariguay [pseud.]
© Editorial Musical "El
Cometa," Buenos Aires; 31May47;
EF6673. For voice and piano.

I. Rebechi, Filinto, 1910- joint
composer. II. Title.

M1688

.A 72

.R

REBECHI, FILINTO, 1910-

Un solo momento; guarasón, letra de Alfas
[pseud.] música de Filinto Rebechi y
Mario Rafaelli. © Editorial Musical
Arpegio, Buenos Aires; 18Jun48; EF12473.

I. Bahr, Carlos, 1907-

lyricist.

II. Rafaelli, Mario, 1910-

joint composer.

III. Title.

M1688

.A72R

REBECHI, ITALO, 1899-

Así juntitos; fox trot, letra y
música de Gaetano De Dominicis
[and] Italo Rebechi. © Gaetano
De Dominicis and Italo Rebechi;
26Jun47; EF9301.

REBECHINI, GUIDO.

Sacred Heart of Jesus - Thy kingdom
come. (Sacred Heart statue and
shrine) Metal statuette, 10 in.

© Joseph J. Ellicott; 7Sep48;
GP10411.

REBECQUE, HENRI BENJAMIN CONSTANT DE
SEE Constant de Rebecque, Henri Benjamin.

REBEK, MARK, pseud. SEE
Keber, Elizabeth Catherine, 1926-
Zeyen, Barbara Marie, 1922-

EU318368

REBEKAH. Daughters of. SEE
Odd-Fellows, Independent Order of.
Daughters of Rebekah.

JUL 12 1951

REBEKAH. DU13024. SEE Richardson, Eos
Petty. Portrait gallery of Bible women,
no. 2.

REBEKAH AND THE STRANGER AT THE WELL.
SEE Hole, William.

Rebekah Assembly of Idaho, I. O. O. F.
see Odd-Fellows, Independent Order of.
Daughters of Rebekah. Idaho.

K 3408

Rebekah at the well.

see

Kreuter, Warner

REBEKAH at the well. No. 22. R91166.

SEE Copping, Harold.

MAR 12 1952

Rebekah song.

M1905
.R33W

WOODWARD, HATTIE ESTELLE, 1886-
The Rebekah song; words and music by
Hattie Woodard. © Hattie E. Woodward,
d.b.a. Woodward Music Pub. Co.,
Saginaw, Mich.; 20Oct52; EP68581.

I. Title.

REBEKAH'S KINDNESS TO ABRAHAM'S
SERVANT. SEE Chapman, Charles
Shepard.

Rebel, François.

ANDANTINO ET RITOURNELLE; by François
Rebel, violin & piano arr. Samuel
Dushkin. © on arr., 1Nov25, E628896.
R114316, 29Jun53, Samuel Dushkin (A)

REBEL, Hal, pseud. SEE Leber, George
Aaron.

DEC - 6 1951

Rebel, Zygyne, pseud.

see Hamerstrom, Albert, 1884-

REBEL; w, m & © Raymond Thompson
Taylor 1Dec53 EU339660

Library of Congress
Copyright Office

THE REBEL. SEE City detective.

The Rebel. SEE Klipsch, Paul
Wilbur.

P

THE REBEL. DU21349. SEE
Pannuto, Henry.

REBEL aircraft models. see Gonchar,
Sol. CO₂ Judy. IU 3074.

The rebel and the turncoat.

DECKER, MALCOLM.

The rebel and the turncoat. New York,
Whittlesey House. 250 p. © Malcolm
Decker; 18Mar49; A31221.

Library of Congress
Copyright Office

ep/mg

The rebel angel.

PZ3

.S65504

Re

Smith, Myrtle, 1885—

The rebel angel [by] Myrtle Smith. Sacramento, Calif.,
Moon-Hart publishing co., °1947.

5 p. l., 3-229 p. 22 $\frac{1}{2}$ ".

1. Title.

PZ3.S65504Re

47-19426

© 13Mar47; author, Sacramento, Calif.; A11457.

Library of Congress

[3]

Rebel at large.

Creel, George, 1876-

Rebel at large; recollections of fifty crowded years. New
York, G. P. Putnam's Sons [1947]

viii, 384 p. 22 cm.

1. Title.

E748.C937A3

923.273

47-11611*

Library of Congress

Copyright

[12]

The rebel bird. (R) SEE
Wilson, Desomes (Newman)

Rebel China: Churches hit restrictions.

A5 6046. see Stead, Ronald.

REBEL CITY. Allied Artists Productions. Released by Monogram Pictures Corp., 1953. 63 min., sd., sepia, 35 mm.

Summary: A western about a gambler whose attempt to discover his father's murderer leads to the exposé of a Union captain as the leader of the Kansas Copperheads, a group of Confederate sympathizers responsible for his father's death. Time: 1846.

Credits: Producer, Vincent M. Fennelly; director, Thomas Carr; written by Sid Theil; music, Raoul Kraushaar; editor, Sam Fields. Cast: Wild Bill Elliott, Marjorie Lord, Robert Kent, Ray Walker, Henry Rowland.

© Monogram Pictures Corp.; 8Jun53; LP2622.

Rebel drums.

FAULKNER, NANCY.

Rebel drums; illustrated by Lee Ames.

[1st ed.] Garden City, N. Y., Doubleday

[1952] 218 p. © Anne I. Faulkner;

10Apr52; A65823.

I. Ames, Lee, illus.

Library of Congress
Copyright Office

/r

The Rebel Grill is one of the favorite
... [University of Mississippi]
KK57791. SEE Coca-Cola Company.

FEB 12 1951

^Rebel halfback.

Archibald, Joe.

Rebel halfback. Philadelphia, Westminster Press [1947],
192 p. 22 cm.

1. Title.

PZ7.A677Re

47-31441*

Library of Congress

Copyright

[5]

Rebel heiress.

NEILL, ROBERT.

Rebel heiress. Doubleday. 314 p.

© Robert Neill; 7Jan54; A120753.

Rebel Isle.

See

Myles, Marian Wallace.

fan 1-9-47

THE REBEL MAID; w & m; voc. sc.

© 2Feb23, E556765. R58273, 3Feb50,
Montague F. Phillips (A of m) &
Gerald Dodson (A of w)

Library of Congress
Copyright Office

MAD - 8 1050

REBEL MAID; gavotte, m Montague F.
Phillips, arr. H. M. Higgs; orch.
© 2Aug21, E516418. R36917, 3Aug48,
Chappell & co., ltd. (PWH of H. M.
Higgs)

REBEL MAID; gavotte. © 6Jun21,
E507553. R35401, 24Jun48, Mon-
tague F. Phillips (A of m)

Library of Congress
Copyright Office

REBEL MAID; w Gerald Dalton [pseud.
of Gerald Dodson], & m; voc. sc.
© 27Apr21, E506782. R33502,
3May48, Montague F. Phillips (A
of m) & Gerald Dodson (A)

Library of Congress
Copyright Office

REBEL MAID; selection, m Montague F.
Phillips, arr. Dan Godfrey; military
band. (In Chappell's Army journal,
no. 488) — © 5Aug21, E516420. R36919,
6Aug48, Chappell & co., ltd. (PWH of
D. Godfrey)

REBEL MAID; selection, m Montague F.
Phillips, selected & arr. H. M.
Higgs; pf. © 23Apr21, E506780.
R32945, 26Apr48, Chappell & co.,
ltd. (PWH of H. M. Higgs)

REBEL MAID; selection, m Montague
F. Phillips, selected & arr. H. M.
Higgs; orch. © 2Jun21, E507554.
R34762, 3Jun48, Chappell & co.,
ltd. (PWH of H. M. Higgs)

REBEL MAID; valse, m Montague F.

Phillips, selected & arr. H. M.

Higgs; orch. © 18Jun21, E507782.

R35408, 21Jun48, Chappell & co.,
ltd. (PWH of H. M. Higgs)

Library of Congress
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REBEL MAID; valse on melodies from
the romantic light opera, m Monta-
gue F. Phillips, selected & arr.
H. M. Higgs; pf. © 23Apr21,
E506779. R32944, 26Apr48, Chappell
& co., ltd. (PWH of H. M. Higgs)

Library of Congress
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Rebel maid.

FOUR DANCES, from The rebel maid.

© 27Apr22, E536533. R47019, 3May49,
Montague F. Phillips (A of m)

Rebel mail runner.

WELLMAN, MANLY WADE.

Rebel mail runner; illustrated by
Stuyvesant Van Veen. Holiday
House. 221 p. © on text; Manly
Wade Wellman; 15Sep54; A159911.
© on illus.; Stuyvesant Van Veen;
15Sep54; A159912.

I. Van Veen, Stuyvesant, illus.

The rebel prince.

LOUIS FERDINAND, Prince of Prussia.

The rebel prince; memoirs. Introd. by
Louis P. Lochner. Chicago, 1952.

356 p. illus. © Henry Regnery Co.;
15Oct52; A71797.

I. Regnery (Henry) Company.

Rebel princess.

STEPHENS, EVE.

Rebel princess [by] Evelyn Anthony
[pseud.] 249 p. Appl. states
prev. pub. abroad as Imperial
Highness, 18Feb53, AIO-2913.
© Thomas Y. Crowell Co.; 21Aug53;
A107989.

I. Crowell (Thomas Y.) Company.

Library of Congress

bj/2

Rebel private, front and rear.

FLETCHER, WILLIAM ANDREW.

Rebel private, front and rear. With
a pref. by Bell Irvin Wiley. New
ed. University of Texas Press.
162 p. © Bell Irvin Wiley;
21Nov54; A171473.

I. Wiley, Bell Irvin.

Library of Congress
Copyright Office

h/m

REBEL RABBIT. (Bugs Bunny Special)

Vitaphone Corp.; Warner Bros. Cartoons,
Inc., 1947. 7 min., sd., color, 35mm.

Credits: Director, Robert McKimson;
story, Warren Foster; animation, Charles
McKimson, Manny Bould, John Carey,
Philip DeLana.

© The Vitaphone Corp.; 30Dec47; MP4073.

Rebel raider.

SEMMES, RAPHAEL.

Rebel raider, being an account of
Raphael Semmes's Cruise in the
C.S.S. Sumter; composed in large
part of extracts from Semmes's
Memoirs of service afloat, written
in the year 1869. Selected and
supplemented by Harpur Allen
Gosnell. 218 p. illus. © The
Univ. of North Carolina Press,
Chapel Hill; 15May48; A23940.

I. Gosnell, Harpur Allen, ed.

II. North Carolina University. Press.

Library of Congress
Copyright Office

mds/p

Rebel Rose.

ROSS, ISHBEL.

Rebel Rose; life of Rose O'Neal
Greenhow, Confederate spy. 294 p.
© Ishbel Ross Rae; 25Aug54;
A150066.

cr/b

Rebel run.

ZARA, LOUIS.

Rebel run, an adventure novel. New York,
Crown Publishers. 272 p. © Louis
Zara; 26Mar51; A53830.

vp/r

APR 23 1951

Library of Congress
Copyright Office

Rebel thought.

WEST, HERBERT FAULKNER.

Rebel thought. Boston [1953] 281 p.

© The Beacon Press; 27Mar53; A95803.

I. Beacon Press.

Library of Congress
Copyright Office

j/i

THE REBEL YELL; w, m & © Mike Stuart
28Jan53 EU301924

Library of Congress
Copyright Office

THE REBEL YELL; w, m & © Solomon
Quasha 22Oct54 EU374799

Library of Congress
Copyright Office

Rebel yell.

ERNENWEIN, LESLIE CHARLES.

Rebel yell! [1st ed. Condensed...
version pub. in West, April 1948
under title: Wild bunchbreed] New
York, E. P. Dutton. 210 p.
© Leslie Ernenwein; 15Jun48;
A23324.

Rebel yell.

M1630

JEFFREYS, ALAN.

.J

Rebel yell; words & music by Herb Waters
and Alan Jeffreys. © American Academy
of Music, inc., New York; 28Dec50;
EP51713.

I. Waters, Herb. II. Title.

FEB 20 1951

Library of Congress
Copyright Office

The rebel yell.

SMITH, HARRY ALLEN.

The rebel yell. Drawings by Leo Hershfield. [Chapter 8 from True magazine, Mar. 1950; chapters 1, 3, 10-11 from Saturday evening post, Dec. 6, 1952] Doubleday. 124 p. © on illus.; Leo Hershfield; 5Aug54; A148560. © on text; H. Allen Smith; 5Aug54; A148561.

I. Hershfield, Leo, illus.

THE REBEL yell. DU26250. SER Challenge
of the Yukon (Radio program) No. 836.

DEC 28 1950

A rebel yells.

HD31
.W53

Willkie, Herman Frederick, 1890-

A rebel yells, by H. Frederick Willkie. New York, D. Van
Nostrand company, inc. [1946]

xiv, 311 p. 21^{cm}.

1. Industry. i. Title.

HD31.W53

338.01

46-7702

© 25Oct46; publisher; A6954.

Library of Congress

[20]

Rebeldía.

M1356

.A

ASINS ARBÓ, MIGUEL; 1916-

Rebeldia; vals, de la película Rebeldia, letra de A. Guijarro, música de Asins Arbó. [Piano-conductor score (orchestra) and parts] © Unión Musical Española, Madrid; 3Jul54; EF0-29884.

I. Title. [II. Guijarro Campoy, Antonio,
1929-]

Library of Congress

Rebeldia.

M1356

.P

PAZ, ANGEL, 1917-

Rebeldia; bolero, paroles espagnoles
et musique de Angel Paz. [Piano-
conductor score (orchestra) and parts]
© Julio Garzon, Paris; 31Dec53;
EF0-26777.

I. Title.

Library of Congress

REBELDIA CARIBE; w & m Ester Forero
© Peer International Corp. 16Jun52
EU280237

Library of Congress
Copyright Office

REBELE, OTTO.

Come to my party and wear a fancy hat;
everything you need for a successful
children's party! Illustrated by Steffie E.
Lerch, crown hats by Ethel Lake. Garden
City, N. Y., Garden City Pub. Co.
[12] p. © Duenewald Print. Corp.;
1Jul50; A45462.

I. Lerch, Steffie E., illus.

II. Lake, Ethel, illus.

III. Duenewald Printing Corp. AUG 1 0 1950

Library of Congress
Copyright Office

sh/r

La rebelion de los colgados.

TRAVEN, B.

La rebelion de los colgados. [Traducción
del inglés por Esperanza López Mateos]
México, Compañía general de ediciones.
317 p. (Colección ideas, letras y vida)
© Esperanza López Mateos & Josef
Wieder; 2May50; AF11972.

I. López Mateos, Esperanza, tr.

II. Wieder, Josef.

Library of Congress
Copyright Office

OCT 17 1950

/r

Der Rebell im Wildwest.

NEFF, KURT PAUL.

Der Rebell im Wildwest; Erzählung
eines Jungen, der zu den Rothäuten
ritt. 115 p. © Bayerische
Verlagsanstalt GmbH.; 1Aug54;
AF0-15568.

I. Bayerische Verlagsanstalt GmbH.

Les rebelles du "Saint-Pierre".

Pouzols, Albert de.

... Les rebelles du "Saint-Pierre." Genève, Éditions du Milieu du monde [1945]

4 p. l., [11]-251 p., 2 l. 18 $\frac{1}{2}$ "^m. (*Half-title*: Collection "Documents d'aujourd'hui," VII)

© 20Nov45; 1c 26Feb46; publisher; AF4444.

1. Saint Pierre (Ship) 2. World war, 1939-1945—Personal narratives,
French. I. Title.

D779.F7P6

Library of Congress

940.548144

46-23292

[2]

Rebelles, soldats et citoyens ...

Farge, Yves, 1899-

... Rebelles, soldats et citoyens; carnet d'un commissaire de la république ... Paris, B. Grasset [1946]

332 p., 1 l. 19^{cm}. ("Les Témoins," collection dirigée par Francis Crémieux. [3])

On cover: 3. éd.

1. World war, 1939-1945 — Underground movements — France. 2. World war, 1939-1945—Personal narratives, French. 3. Reconstruction (1939-)—France. I. Title.

D802.F8F3

A F 47-5029

© 30Nov46; 1c 10Mar47; Éditions Grasset, Paris; AF6236.

Harvard univ. Library
for Library of Congress

[2]†

THE REBELLION. La révolte; for
orchestra by Richard Howgill.
© 9Feb27; E657784. Richard Howgill
(A); 23Feb54; R126001.

Library of Congress
Copyright Office

REBELLION; or, THE PEOPLE WIN THROUGH.

Cascade Pictures of California. 11 reels.

© Cascade Pictures of California, Inc.;
16Nov53; LU3017.

Rebellion at Quaker Hill.

CARMER, CARL LAMSON.

Rebellion at Quaker Hill; a story of
the first rent war. Illustrated
by Harve Stein. Winston. 174 p.
© Carl Carmer; 25Oct54; A159725.

REBELLION at the gates. See Gilner, Elias.
D unp. 6597.

REBELLION in Jackson County. DU28928.
SEE Pulitzer Prize Playhouse (Television
program) Apr. 16, 1951.

OCT 22 1951

Rebellion in labor unions. R80460. SEE
Kopald, Sylvia.

AUG 24

THE REBELLION of Absalom. H2510. SEE
Collar, Henry.

The rebellion of the hanged.

TRAVEN, B.

The rebellion of the hanged; translated from the Spanish [by Charles Duff] [1st American ed.] New York, Knopf, 1952. 377 p.
© on translation; Esperanza López Mateos & Josef Wieder; 20Feb52; A64206.

- I. Duff, Charles, tr.
- II. López Mateos, Esperanza.
- III. Wieder, Josef.

APR 3 - 1952

Library of Congress
Copyright Office

br/r

THE REBELLION OF YOUTH. SEE McMullen,
Joseph Carl.

Rebellion road.

MILLER, HELEN (TOPPING)

Rebellion road, by Helen Topping

Miller and John Dewey Topping.

Bobbs-Merrill. 287 p. © Helen

Topping Miller; 4Jun54; A144565.

I. Topping, John Dewey.

R 4428

THE REBELLIOUS BRIDE.

Photoplay in 5 parts by Fox film corp. Directed by Lynn Reynolds; story by Joseph Anthony Roach.

R 4428, 4-12-46; Twentieth century-Fox film corp. (S) New York. (C) 3-23-19; William Fox; L 13536.

PW14

e1 8-29-46

The rebellious Puritan. (R) SEE
Morris, Lloyd R.

P

Rebellious river.

KEMPER, JAMES PARKERSON.

Rebellious river. 279 p. illus.

© Bruce Humphries, inc., Boston;
30Dec49; A41234.

I. Humphries (Bruce) inc.

lwg/r

Library of Congress
Copyright Office

MAR 22 1950

AA

Rebellious youth.

22794 [Noel, Lorraine Margaret] 1923-

Rebellious youth; a challenge..and
an answer, by young Christian workers
[Lorraine Margaret Noel, Francis Went-
worth Lamarre and Edward Noel Gardner]
[Manchester, N. H., Printed by L'Avenir
national pub. co., c1946]

135 p. 19cm.

Jt. authors: Francis Wentworth La-
marre, 1908- and Edward Noel Gardner,
1919-

© 8-6-46; 2 c 8-14-46; J. O. C. of
New England corp., Manchester, N.
H.; AA 22794.

afp 10-17-46

The rebels.

TREECE, HENRY.

The rebels. V. Gallancz. 318 p.

© Henry Treece; 24Aug53; 2c

6Oct53; AIO-3624.

Library of Congress

bj/l'

THE REBELS, D unp. 10660. See Fuller,
Thelma.

Rebels and ancestors.

GEISMAR, MAXWELL DAVID.

Rebels and ancestors; the American
novel, 1890-1915: Frank Norris,
Stephen Crane, Jack London, Ellen
Glasgow [and] Theodore Dreiser.
Houghton Mifflin. 435 p. © Max-
well Geismar; 9Sep53; A105817.

Library of Congress

bjA

LE 95-276

Rebel's fate. SEE
Harolds Club.

Rebels in Aurora. SEE Harolds
Club.

Rebels of individualism.

SCHWARTZMAN, JACK.

Rebels of individualism. 95 p. © Exposition Press, New York; 15Feb49; A30702.

L. Exposition Press.

Library of Congress
Copyright Office

mh/rk

Rebels roundup.

CLAUSSEN, WILLIAM EDMUNDS.

Rebels roundup; a Texas western of the
post-Confederacy. New York, Abelard
Press [1952] 234 p. © W. Edmunds
Claussen; 28Mar52; A67349.

THE REBEL'S SONG © w & m Edmund
R. Ghiselli 6Oct47 EU98614

REBEL'S topper. IU3406. SEE Gon-
char, Sol.

REBEN, MARTHA, pseud.

SEE Rebentisch, Martha Ruth.

REBENSBURG, REINHARD.

Die Majestätsbeleidigung, Novelle. 77 p.

© Verlag Carl Bertelsmann, Gütersloh;
10Jun49; AF11921.

I. Bertelsmann (Carl) Verlag.

dc/r

OCT 23 1950

Library of Congress
Copyright Office

REBENTISCH, ALICE.

How to be a grandmother.

© Universal Books; 9Aug54;

A151926.

REBENTISCH, MARTHA RUTH.

 The healing woods, by Martha Reben
 [pseud.] With decorations by Fred Col-
 lins. New York, Crowell [1952] 250 p.
 © Martha Reben; 2Apr52; A66175.

I. Collins, James Fred, illus.

Rebeor, Morris

One more kiss. Words & music by
Morrie, Rebeor...

Melody and chord indications
First line: I've always prayed
dear. ~~that someday~~

© 1c 2-11-46; Ann Buckland,
Oswego, N. Y.; E unpub. 6406.

was 5-13-46

Reber, A

Lloyd, jr., author.

See

PROCESSING EKTACHROME COLOR FILM M 977.

Reber, Carl.

REMEMBRANCE, op.73; m Carl Reber,
piano ed. & rev. Lee Orean Smith. ©
on arr., 27Aug25, E620527. R109126,
20Mar53, Century Music Pub. Co.
(PWH of L. O. Smith)

Reber, Catherine

Moonlight; w & m C. Reber. © Catherine
Reber, New Orleans; 20May47; EU76468.

Library of Congress
Copyright Office

Reber, Charles Leroy.

There's a twinkle in my eye; words by
George Peace.

For voice and piano.

© 7-1-46; C. L. Reber, Reading, Pa.;
EU 27793.

E unpub. 2266.

Reber, Charles Le Roy, claimant.

□ We went strolling in the
Easter parade.

see

Reber, Roy.

MSH 4-4-46

M1630

.2

.R

REBER, CHARLIE, 1906-

Always dreamin'; by Perk Davis, Marie
Ragsdale, Gus Braun and Charlie Reber.
[For voice and piano] © Venture Music
Pub. Co., Camden, N. J.; 22Sep53;
EP74376.

I. Davis, Perk Lee. II. Ragsdale, Marie
Davis. III. Braun, Gus, 1917-
IV. Title.

Library of Congress

Reber, Charlie.

ALWAYS DREAMIN'; w & m Gus Braun,
Charlie Reber, Perk Lee Davis &
Marie Davis Ragsdale © Venture
Music Pub. Co. 16Mar53 EU307645

Reber, Charlie.

THE BELLS IN MY HEART; w & m Gus
Braun, Charlie Reber & Annie Braun
© Venture Music Pub. Co. 24Jun52
EU279330

Reber, Charlie, 1906-

M1630 BRAUN, ANNIE, 1925-

.2 The bells in my heart; words and music
.B by Gus Braun, Charlie Reber [and]
Nancy Shaw [pseud.] © Venture Music
Pub. Co., Camden, N. J.; 6Oct52;
EP65826.

I. Braun, Gus, 1917-
1906- III. Title.

II. Reber, Charlie,

Reber, Charlie.

CHIQUITA, OH CHIQUITA © w & m
Gus Braun & Charlie Reber 14Apr48
EU125257

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Copyright Office

Reber, Charlie.

DON'T KEEP ME WAITING ON THE CORNER

© w & m Gus Braun & Charlie Reber

21May48 EU132026

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Reber, Charlie.

DON'T NEED NO JUKE BOX, WHEN THAT
GAL'S AROUND © w & m Gus Braun &
Charlie Reber 29Mar48 EU123088

Reber, Charlie, 1906-

M1630

GORDON, HERB, 1932-

.2

I couldn't fool my heart; words and music

.G

by Gus Braun, Charlie Reber, and Herb
Gordon. © Venture Music Pub. Co.,
Camden, N. J.; 6Oct52; EP65827.

I. Braun, Gus, 1917-
1906- III. Title.

II. Reber, Charlie,



Reber, Charlie.

I COULDN'T FOOL MY HEART; w, m & © on
new w & changed & added m Herbert
Harris Gordon, Gus Braun & Charlie
Reber 26Jun52 EU279556. Appl.
states prev. reg. as I fooled my
aching heart, 30Oct51, EU252014.

Reber, Charlie.

LITTLE THINGS MY MOTHER USED TO SAY

© w & m Charlie Reber & Gus Braun

2Jan48 EU110262

Reber, Charlie.

MY HEART KEEPS ASKING ME © w & m Gus
Braun & Charlie Reber 19Apr48
EU126219

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Reber, Charlie.

MY SLEEPY LITTLE COWBOY; w & m Gus
Braun, Charlie Reber & Annie Braun
© Venture Music Pub. Co. 29Jun51
EU242880

Library of Congress
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JUL 11 1951

Reber, Charlie.

MY SWEET LITTLE GIRL FROM NEVADA;
w, m & © Gus Braun, Charlie Reber &
Harrison Davis 28Aug50 EU213536

SEP 15 1950

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Copyright Office

Reber, Charlie.

M1630

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.D

DAVIS, HARRISON.

My sweet little girl from Nevada; words
and music by Gus Braun, Charlie Reber,
and Harry Davis. © Jack Howard Publica-
tions, inc., Philadelphia; 9Dec50;
EP52068.

I. Braun, Gus, 1917-
III. Title.

II. Reber, Charlie.

MAR 14 1951

Library of Congress
Copyright Office

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.N5

Reber, Charlie.

NOTHING ELSE BUT LOVE WILL DO ©
w & m Gus Braun & Charlie Reber
29Mar48 EU123087

Library of Congress
Copyright Office

Reber, Charlie.

OH GLORIOUS NEW JERSEY; w, m & © Gus
Braun & Charlie Reber 29Aug51
EU248433

SEP 12 1951

Library of Congress
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M1658
.N55R

REBER, CHARLIE, 1906-

Oh, glorious New Jersey; words and
music by Gus Braun and Charlie Reber.
© Venture Music Pub. Co., Camden,
N. J.; 6Oct52; EP65831.

I. Braun, Gus, 1917-

II. Title.

Reber, Charlie.

PLEASE TELL ME; w & m Gus Braun,
Charlie Reber & Harry F. Hoell
© Venture Music Pub. Co. 19May52
EU275139

M1630 Reber, Charlie, 1906-
HOELL, HARRY F.

.2 Please tell me; words and music by Gus
.H Braun, Charlie Reber and Harry Hoell.
© Venture Music Pub. Co., Camden,
N. J.; 6Oct52; EP65829.

I. Braun, Gus, 1917-
1906- III. Title.

II. Reber, Charlie,

Reber, Charlie

The real McCoy; words and music
by C. Reber and Will Sawyer.

Melody.

© 6-15-46; W. Sawyer and C. Reber,
Philadelphia; EU 25917.

Reber, Charlie.

SOMEBODY'S TALKIN' ABOUT YOU; w & m
Gus Braun & Charlie Reber © Venture
Music Pub. Co. 5Apr51 EU234512

MAY 16 1951

Library of Congress
Copyright Office

M1630

REBER, CHARLIE, 1906-

.2

.R

Somebody's talkin' about you; words and
music by Gus Braun and Charlie Reber.

© Venture Music Pub. Co., Camden, N. J.;
5Oct51; EP57681.

I. Braun, Gus, 1917-

II. Title.

Library of Congress
Copyright Office

OCT 23 1951

M1630 REBER, CHARLIE, 1906-
.2 There goes my memorie; words and music
.R by Gus Braun and Charlie Reber.
© Venture Music Pub. Co., Camden, N. J.;
6Oct52; EP65828.

I. Braun, Gus, 1917-

II. Title.

Reber, Charlie.

THERE GOES MY MEMORY; w & m Gus Braun
& Charlie Reber © Venture Music Pub.
Co. 3Jun52 EU276922

Library of Congress
Copyright Office

Reber, Charlie.

WE STAND FOR LIBERTY; w, m & © Gus Braun
& Charlie Reber 1Dec50 EU222699

JAN - 8 1951

Library of Congress
Copyright Office

Reber, Charlie.

WHILE MOONBEAMS KISS THE SKY © w & m
Gus Braun & Charlie Reber 3May48
EU128035

Library of Congress
Copyright Office

Reber, Charlie.

YOU'RE THE ONE WHO STOLE MY HEART; w, m
& © Gus Braun, Charlie Reber &
Harrison Davis 17Mar50 EU197374

Library of Congress
Copyright Office

APR - 5 1950

Reber, Charlie, 1906-

M1630 DAVIS, HARRISON, 1888-

.2 You're the one who stole my heart;
.D words and music by Gus Braun, Charlie
Reber [and] Harry Davis. © Venture
Music Pub. Co., Camden, N. J.; 6Oct52;
EP65830.

I. Braun, Gus, 1917-
1906- III. Title.

II. Reber, Charlie,

REBER, DANIEL H.

Within our grasp; a citizen's control
plan to bring democracy to every
American. 91 p. © 14 Feb 50;
AA142379.

FEB 27 1950

Reber, Emily Clark.

OZARK MELODY; w, m & © Emily Clark
Reber 17Jul50 EU209625

Library of Congress
Copyright Office

AUG 1 1950

Reber, Eva R.

BYE, BYE, BABY m James Charles
McNeill © w Eva R. Reber 19Dec49
EU188602

Library of Congress
Copyright Office

Reber, Eva R.

IN THE SKY m James Charles McNeil

© w Eva R. Reber 12Dec49 EU188482

Reber, Firl Edward.

I FIND I'VE BEEN DREAMING OF YOU

© w Firl Edward Reber m Ben Patton

5Aug49 EU175355

REBER, FRANK B.

Barabbas, a play in three acts. Adapted
from the novel by Marie Corelli.

© Frank B. Reber, Jr.; 10Nov50; DU259374

NOV 21 1950

D unp. 3136

Reber, Frank B , jr.

The locust years. A play in three acts.

Typewritten (carbon copy)

© 1 c 3-30-46; Frank B. Reber, jr., New York;

D unp. 3136.

e1 5-31-46

Reber, Fritz.

... Praktische himmelskunde, eine einföhrung in die astro-
nomie mit hilfe eigener beobachtungen an selbstgebauten in-
strumenten. Aarau, H. R. Sauerländer & co. [1946]

112 p. illus. (incl. charts) plates, diagrs. 21 $\frac{1}{2}$ ".

1. Astronomy. *I. Title.*

QB45.R4

520

47-16436

© 1Jul46; publisher; AF1683.

Library of Congress

[3]

M459
R

Reber, Henri.

Berceuse célèbre ... [transcribed
by] Félicien Foret. Paris, L. de
Lacour.

© arrangement, 10Jun45; 1c 5Mar46;
Lucien de Lacour; EF753.
Parts: saxophone 1-4.

I. Foret, Félicien, arr. II. Title.

Reber, Herman Franklin.

Bolero in D; m H. F. Reber. © Herman
Franklin Reber, Chicago; 22May47;
EU76683.

M2199

.R

REBER, HERMAN FRANKLIN, 1910-
(New psalms for Christians) Selections
from New psalms for Christians; [by
Herman F. Reber] [Close score] © Her-
man Franklin Reber; 6Jan52; EP59969.

I. Title. II. Title: New psalms for Chris-
tians.

Library of Congress
Copyright Office

FEB 26 1952

Reber, Herman Franklin.

Nocturne ~~#~~1; m H. F. Reber. © Herman
Franklin Reber, Chicago; 22May47;
EU76682.

M2146

.R

Reber, Herman Franklin, 1910-

Pray, pray, pray ... [and] Prayer.
[Words by] H. F. Reber.

© 16Jul46; composer, Chicago;
EP5020-5021.

I. Title. II. Title: Prayer.

Music cat.

Library of Congress
Copyright Office

M2199

.R

Reber, Herman Franklin, 1910-

The precious hour of prayer [and]
Do I? ... [Words by] H. F. Reber. 1 v.

© 200ct46; composer, Chicago;
EP8466-67.

For voice and piano.

I. Reber, Herman Franklin, 1910-

Do I? II. Title. III. Title: Do I?

Library of Congress
Copyright Office

Music Cat.
Official only

MT758

.R

REBER, HERMAN FRANKLIN, 1910-

Sailor's hop; a delightful teaching piece of
easy grade [by] Herman F. Reber.
[For piano] © Herman F. Reber;
1Dec54; EP85298.

I. Title.

Library of Congress

Reber, Mrs. Homer.

CABIN ON THE HILL; w Mrs. Homer Reber
m Ronald Buck © Mrs. Homer Reber
13Jun52 EU278787

Library of Congress
Copyright Office

Reber, Mrs. Homer.

FISHIN' STARTED LOVE ON ITS WAY; w,
m & © Mrs. Homer Reber 9Dec52
EU296751

Library of Congress
Copyright Office

Reber, Mrs. Homer.

WILLOW TREE AND ME; w, m & © Mrs.

Homer Reber 23Mar53 EU308731

Reber, James A.

Oh why did I love her? w J. A. Reber,
m Robert L. Carleton. © James A.
Reber, Albert Lea, Minn.; 4Apr47;
EU69736.

Reber, John.

CALIFORNIA.

Streamlining California. (In Pacific
army and navy life, Jan., 1944, p. 16)

© 17 Jan 44; John Reber, San Francisco;
F 741.

REBER, JOHN.

San Francisco Bay project; upper portion of the Reber Plan. map 22 x 18 in. Scale not given. Reproduced photographically. In margin: (San Francisco Bay) U. S. C. & G. S. 5530. © John Reber, San Francisco; 19Oct51; F10509.

1. SAN FRANCISCO BAY region.

REBER, JOHN.

Solid land bay crossing [San Francisco Bay] map 21 x 27 cm. Scale ca. 1:45,000. Reproduced photographically. Includes diagrams of proposed causeway. © John Reber, San Francisco; 19Oct51; F10508.

1. SAN FRANCISCO BAY region.

OCT 31 1951

Library of Congress
Copyright Office

REBER, LLOYD, legal author. See
Use and Processing of Ektachrome Film. M 1770.

Reber, Napoléon Henri, 1807-1880.

MT50
.M

MAURICE, PAULE, 1910-

*Complément du Traité d'harmonie de
Reber; [by] Paule Maurice et Pierre
Lantier, commentaires et nombreux
textes destinés à faciliter l'assimilation
à l'écriture moderne: Debussy, Ravel,
Strawinsky, etc. © Gallet & Son, Paris;
14Sep50; EF0-5665.

I. Lantier, Pierre Louis, 1910-
Napoléon Henri, 1807-1880.

II. Reber,

III. Title.

Library of Congress
Copyright Office

FEB 27 1951

Reber, Richard Anthony.

I'M SO LONESOME FOR THE GIRL I LOVE

© m Richard Anthony Reber 4May49

EU166139

Library of Congress
Copyright Office

Reber, Richard Anthony.

YOU AND I © m Richard Anthony Reber
5Jul49 EU172276

Reber, Richard Anthony.

YOU'RE THE ONE © m Richard Anthony
Reber 5Jul49 EU172275

Library of Congress
Copyright Office

Reber, Roy.

CHARLESTON CABIN; foxtrot, w Sidney
Holden, & m. © 10May24, E588253.
R87641, 19Dec51, Roy Reber (A of m)

JAN 11 1952

Library of Congress
Copyright Office

Reber, Roy.

CHARLESTON CABIN; foxtrot, m Roy Reber,
arr. Dave Kaplan; orch. © on arr.,
28May24, E590673. R87644, 19Dec51,
Edward B, Marks Music Corp. (PWH)

JAN 11 1952

Library of Congress
Copyright Office

Reber, Roy.

CHARLESTON CABIN; w Sidney Holden, m
Roy Reber, arr. M. T. Bohannon; male
quartette. © on arr., 17May24,
E588492. R87642, 19Dec51, Edward B.
Marks Music Corp. (PWH of M. T.
Bohannon)

JAN 11 1952

Library of Congress
Copyright Office

Reber, Roy.

CHARLESTON CABIN; w Sidney Holden, & m.
© 2Apr24, E585009. R87637, 19Dec51,
Roy Reber (A of m)

JAN 11 1952

Library of Congress
Copyright Office

Reber, Roy.

CHARLESTON CABIN; w Sidney Holden, m
Roy Reber. © 10May24, E588253.
R84812, 18Oct51, Joe Holden, Nathan
Holden, Esther Bittker, Moe L.
Holdengraber, Jack Holden, Edith
Echenberg & Frieda Moss (NK of S.
Holden)

May 15 1954

Reber, Roy.

CHARLESTON CABIN; w Sidney Holden, m
Roy Reber. © 2Apr24, E585009.
R84805, 18Oct51, Joe Holden, Nathan
Holden, Esther Bittker, Moe L.
Holdengraber, Jack Holden, Edith
Echenberg & Frieda Moss (NK of S.
Holden)

Library of Congress
Copyright Office

NOV 15 1951

E unpub. 2266.

Reber, Roy.

We went strolling in the Easter
parade; music [by] Roy Reber, lyrics
[by] Geo. Peace.

Melody unaccompanied.

First line: Once again it's Easter.

© 1 c 1-16-46; Charles Le Roy Reber,
Reading, Pa.; E unpub. 2266.

MSH 4-4-46

Reber, Roy. See also
Reber, Charles Leroy.

Reber, Ruth.

JUKE BOX; m Louis Tobin w & © Ruth
Reber 15Nov51 EU256137

DEC 6 - 1951

Library of Congress
Copyright Office

Reber, Ruth Millre.

MOTHER, GENTLE, SWEET AND KIND; w, m &
© Ruth Millre Reber 13Oct52 EU290714

V

Reber, Selma Lax.

I MISS YOU; w, m & © Selma Lax Reber
18Oct54 EU374255

Library of Congress
Copyright Office

Reber, Sterling E

I need a key to your heart; words
by S. E. Reber.

Melody.

© 4-5-46; S. E. Reber, Fort Wayne;
EU 15312.

Reber, Sylvia.

HOW DO I LOVE YOU; w, m & © Sylvia

Reber 25Jul52 EU282408

Library of Congress
Copyright Office

Reber, William Howard.

DREAMS OF SLIM; w, m & © William
Howard Reber 7May52 EU274040

Library of Congress
Copyright Office

Reber, William Howard.

THE KISS THAT WAS SO LITE; w, m & ©

William Howard Reber 11Jun53

EU319775

Reber, William Howard.

LACY WINE; w, m & © William Howard
Reber 29Oct51 EU254452

NOV - 7 1951

Library of Congress
Copyright Office

Reber, William Howard.

PROPRIETOR OF THE PRETTY OUT OF TOWN;
w, m & © William Howard Reber
31May51 EU240001

JUN 29 1951

Library of Congress
Copyright Office

Reber, William Howard.

THE THRILL © w & m William Howard
Reber 1Sep48 EU142077

Library of Congress
Copyright Office

Reber, William Howard.

Yesteryear lady; w & m W. H. Reber.

© William Howard Reber, Detroit;
31Dec46; EU57663.

Library of Congress
Copyright Office

Rebere, Paul.

DREAMY AMAZON; w Raymond Klages,
m Paul Rebere, ukulele arr. Hank
Linnet. © 29Jan27; E655869.
May E. Klages (W); 29Jan54;
R124899.

Rebere, Paul.

DREAMY AMAZON; w Raymond W. Klages,
m Paul Rebere, ukulele arr. Hank
Linnet. © 29Jan27; E655869.
May E. Klages (W) & Robbins Music
Corp. (PWH of H. Linnet); 8Feb54;
R125429.

REBERE, PAUL, pseud. SEE
Specht, Paul L., 1895-

EP53841

xM

Library of Congress
Copyright Office

JUL 11 1951

Rebert, Earl Joseph.

LAST NIGHT; w, m & © Earl Joseph Rebert
10Apr52 EU271773

Library of Congress
Copyright Office

Rebert, Earl Joseph.

YOU'RE TELLING LIES © w & m Earl
Joseph Rebert 11Mar48 EU120541

REBERT, JO. SEE Rebert, Josephine B.

REBERT, JOSEPHINE B.

Paper palette holder. [Board for
paints and drawing sheets] Draw-
ings. © Jo Rebert; 30Nov53;
IU8507.

Rebeschini, Irvin Curtis
CAN'T KISS A MEMORY © w & m Irvin
Curtis Rebeschini 2Jan48 EU115803

Library of Congress
Copyright Office

Rebeschini, Irvin Curtis.

HOPELESSLY; w & m Irvin Curtis Rebeschini m Jennie Estella Philo Miller
© Irvin Curtis Rebeschini & Jennie Estella Philo Miller 7Jul50 EU208898

Library of Congress
Copyright Office

Rebeschini, Irvin Curtis.

I TOLD A LIE LAST NIGHT; w, m & ©
Irvin Curtis Rebeschini & Edward
Allen 14Nov51 EU256024

NOV 27 1951

Library of Congress
Copyright Office

Rebeschini, Irvin Curtis.
JENNIE; w & m Irvin Curtis Rebeschini
m Jennie Estella Philo © Irvin Curtis
Rebeschini & Jennie Estella Philo
16Jan50 EU191915

Library of Congress
Copyright Office

FEB 20 1950

M175 REBEYROL, HENRI.

.A4R Blondine, valse musette, [for]
piano-accordéon, musique de Henri
Rebeyrol & Ch. Lemeunier. ©
Éditions musicales Ch. Lemeunier,
Paris; 20May48; EF11559.

I. Lemeunier, Charles, 1894- joint
composer. II. Title.

M1715.2

.P

Rebezoulēs, E., lyricist.

Phrantzeskakēs, D.

Ayta ta matia; [words by] E.

Rebezoulēs [and] (hōris esena den
mporō na zēsō; [words by] K. Kophin-
iōtēs. [2d ed.] Athens, M. Gaetanos.

© 25Sep44; 1c 29Jan46; Michael
Gaetanos; EF1012.

For voice and piano.

I. Rebezoulēs, E., lyricist. II.
Kophiniōtēs, Kostas, lyricist. III.
Title. IV. Title. Horis esena den mporō
na zēsō.

Library of Congress
Copyright Office

Music Cat.

Rebezoulēs, E. .

*1

M1731 SOUGIOUL, MICHAEL.

.2 Isōs mia mera na sto pō. Stichoī:
.S Ēr. Rebezoulē, mousikē: Mich.
Sougioul. © Michael Etienne
Gaetanos, Athens; 13Feb48; EF8421.
For voice and piano.

I. Rebezoulēs, Ē., lyricist.

AA 15855

Rebholz, John B. , claimant.
Football-at-home. [Revere, Mass.,
Printed by Lucy Movsesian] c1946.
sheet. illus. 22 x 33 cm.

Game.
© 7-8-46; 2 c 7-9-46; Revere, Mass.;
AA 15855.

afp 8-23-46

Rebhuhn, Peter H., 1907-

M1735

.2

.W

WEHNER, GERHARD, 1916-

Heut' kommt ein Schiff in den Hafen;

Walzerlied, Text: Kurt Sarto [pseud., and]
Peter Rebhuhn, Musik: Gerhard Wehner.

© Edition Majestic Erwin Paesike, Berlin-
Wilmerdorf; 2Aug54; EF0-29555.

I. Title. [II. Schneider, Kurt, 1920-
III. Rebhuhn, Peter H., 1907-]

Library of Congress

Rebhuhn, Peter H., 1907-

M1735

WEHNER, GERHARD, 1916-

. 2

Katharina; Rumba, Text: Peter Rebhuhn,

. W

Musik: Gerhard Wehner. © Albert

Bennefeld, Musik- und Bühnenverlag,

Wiesbaden, Ger.; 15Jul50; EF0-5174.

I. Title. [II. Rebhuhn, Peter H., 1907-
]

Library of Congress
Copyright Office

DEC 18 1950

Rebhuhn, Peter H., 1907-

M1735

WEHNER, GERHARD, 1916-

.2

.W

Komm!, lass' uns bummeln geh'n; Swing-
Fox-trot, Musik: Gerhard Wehner, Text:
Peter H. Rebhuhn. © Tauntzien Musik-
verlag, Berlin; 21Nov51; EF0-13664.

I. Title. [II. Rebhuhn, Peter H., 1907-]

M1735

. 2

. W

Rebhuhn, Peter H., 1907-

WEHNER, GERHARD, 1916-

Liebes Fräulein Inge; Foxtrot, Text: Peter
H. Rebhuhn, Musik: Gerhard Wehner.

© Albert Bennefeld, Musik u. Bühnenver-
lag, Wiesbaden, Ger.; 20Jul50; EF0-5177.

I. Title. [II. Rebhuhn, Peter H., 1907-]

Library of Congress
Copyright Office

DEC 28 1950

Der rebi fun Barditshev.

CAHN, ZVI.

Der rebi fun Barditshev. [In
Yiddish; title transliterated]
189 p. Appl. title: Der rabbi
fun Barditshev. © Zvi Cahn;
28Sep53; A119267.

I. Title.

II. Title: Der rabbi fun Barditshev.

REBIC, LOUISE.

Incidental music, a play in three acts.

© Miss Louise Rebic; 21May53; DU34105.

Rebich, Pete.

CRAZY ROMANCE; m Leo & Hector Rich-
ard w & © Pete Rebich 26May50
EU205165

Library of Congress
Copyright Office

JUN 2 6 1950

Rebich, Pete.

HELLO, MISS CHICKEN; m Leo & Hector
Richard w & © Pete Rebich 23Feb51
EU230215

MAR 26 1951

Library of Congress
Copyright Office

Rebich, Pete.

THAT AMERICAN GIRL; m James Charles
McNeil w & © Pete Rebich 14Apr50
EU201324

MAY 22 1950

Library of Congress
Copyright Office

Rebich, Pete.
THAT OLD CABIN CHURCH; m James Charles
McNeill w & © Pete Rebich 16May50
EU204392

Library of Congress
Copyright Office

JUN 16 1950

Rebich, Rose Hall.

DARLING, DO YOU REMEMBER; w Rose Hall
Rebich m Larry Cramer © Rose Hall
Rebich 24May54 EU358931

Rebich, Rose Hall.

I'M A STRANGER TO MY PEOPLE; w Rose Hall
Rebich m Larry Cramer © Rose Hall
Rebich 24May54 EU358932

Rebideau, Lee.

BEWARE. Cuidado. English w Florence
Kaye English w & m Lee Rebideau
Spanish w Carlota Garcia © Michael
Music Co., inc. 18Nov49 EU185484

Rebideau, Lee.

I DIDN'T MEAN TO SAY GOODBYE; w & m Lee
Rebideau & Danny DiMinno © Leeds
Music Corp. 8Dec50 EU223756

JAN 11 1951

Library of Congress
Copyright Office

Rebideau, Lee.

(I KNOW MY) PSYCHOLOGY w & m Lee
Rebideau, Dick Charles & Larry
Markes © Leeds Music Corp. 23Nov48
EU149698

Library of Congress
Copyright Office

Rebideau, Lee.

JUDGMENT MORN; w & m Lee Rebideau &
Marjorie Markes © Holiday Attractions,
inc. 12Jan51 EU225776

FEB 16 1951

Rebideau, Lee, lyricist.
~~Ebe~~ Friedlander, Lillian. My dreams
are all for you.

Rebideau, Lee.
SUMMER LOVE; w & m Lee Rebideau ©
Leeds Music Corp. 7May52 EU275870

Library of Congress
Copyright Office

M1630 REBIDEAU, LEE.

.2 Summer love; words and music by Lee
.R Rebideau. © Leeds Music Corp., New
York; 10Dec53; EP76597.

I. Title.

Library of Congress
Copyright Office

Rebideau, Lee.

THERE IS NO END w Lee Rebideau © m
Edward Cooper 13Dec48 EU150986

Library of Congress
Copyright Office

M1630.2

.C

Rebideau, Lee, joint composer.

Charles, Dick.

Three old maids; words and music by
D. Charles, Larry Markes [and] Lee
Rebideau. N[ew] Y[ork] GI music.

© 2Jul46; 2c 25Jun46; publisher;
EP4555.

For voice and piano, with chord
symbols.

I. Markes, Larry, joint composer.

II. Rebideau, Lee, joint composer.

III. Title.

Library of Congress
Copyright Office

Music Cat.

Rebideau, Lee.

THE WAY I LOVE YOU; w & m Lee Rebideau

© Abbot Music Publishers 8Sep53

EU329901

Library of Congress

Rebideau, Orton Leon.

JUDGMENT MORN; w Larry Markes w & m
Orton Leon Rebideau © on changed
w & added w & m Arch Music Co., inc.
24Aug53 EU328388. Appl. states
prev. version: On judgment morn.

Rebideau, Orton Leon

On judgement morn; words by Larry
Markes.

Melody and chord symbols.

© 5-2-46; O. L. Rebideau, Brooklyn;
EU 19889.

REBIKOFF, DIMITRI.

Exploration sous-marine; ouvrage illustré
de 21 héliogravures et de 6 photos en
couleurs, reproduites d'après clichés
Kodachrome. Paris [1952] 211 p.
© B. Arthaud; 30Aug52; AF0-9001.

I. Arthaud, B., firm.

Library of Congress
Copyright Office



j/i

NEBIKOFF, DIMITRI ©.

Une meilleure signalisation maritime.

(In Marine 50, no. 3. Oct. 1950)

© 30Oct50; AFO-3512.

JAN 29 1951

M1573

REBIKOFF, V

.R

Cradle Song; by V. Rebikoff ...

S.S.A. [English translation by
Wladimir Lakond, English adapta-
tion by Olga Paul. © Edward B.
Marks Music Corp., New York;
14Oct47; on English adaptation;
EP18370.

I. Lakond, Wladimir, tr. II. Paul, Olga.
III. Title.

REBIKOFF, V SEE
Rebikov, Vladimir Ivanovich, 1866-1920.

EP60183

xM

Library of Congress
Copyright Office



M1574 REBIKOFF, VLADIMIR.

.R Berceuse [for] S.S.A., words by
W. H. A., music by Vladimir
Rebikoff, arr. by W. H. Anderson.
© Western Music Co., ltd., Van-
couver, B. C.; 3Aug48; on words
& arrangement; EF10708.

I. Anderson, William Henry, 1882-
arr. and lyricist.

M1160

Rebikoff, Vladimir.

.R28

H55

Hindustani natch et Danse orientale ... for string orchestra; arrangement by R. Mohaupt. New York, Russian-American music publishers, inc. 2p. and 5 pts. \$1.25 piano 50¢ pts. ea. 25¢

© arrangement, 22Oct45; 2c 20Dec45; publisher; EP643.

Piano-conductor score (orchestra) and parts.

I. Mohaupt, Richard, arr. II. Title. III.

Library of Congress
Copyright Office

Title: Danse orientale.
Revised

Rebikoff, Wl
Regret.

See

Regret.

R

Rebikoff, Wl.
Solitude.

R

See

Solitude.

Rebikov, Vladimir.

SILHOUETTES, op.31; m Vladimir Rebikov,
ed. & fingered Carl Deis; pf.

© 13Jun23, E564824. R68573, 23Oct50,
G. Schirmer, inc. (PWH of C. Deis)

NOV - 9 1950

Library of Congress
Copyright Office

M324 REBIKOV, VLADIMIR IVANOVICH; 1866-
.R 1920.

Cradle song [by] V. Rebikoff. [Transcribed by Quinto Maganini] ©
Edition Musicus New York, inc., New
York; 8Jan48 (in notice: 1947); on
transcription; EP22282. Score (flute
and piano) and parts for flute and
violoncello.

M324 REBIKOV, VLADIMIR IVANOVICH, 1866-
.R 1920.

Cradle song [by] V. Rebikoff. [Transcribed by Quinto Maganini] ©
Edition Musicus New York, inc., New
York; 8Jan48 (in notice: 1947); on
transcription; EP22286. Score
(violin and piano) and parts for
violin and clarinet.

M314
.R

REBIKOV, VLADIMIR IVANOVICH, 1866-
1920.

Cradle song [by] V. Rebikoff. [Transcribed by Quinto Maganini] ©
Edition Musicus New York, inc., New
York; 8Jan48 (in notice: 1947); on
transcription; EP22287. Score
(violin & piano) and parts for violin
and viola.

M127

.R

REBIKOV, VLADIMIR IVANOVICH, 1866-1920.

Plegaria; [by] Rebikoff, transcripción para
guitarra por Sainz de la Maza. 1' ptas.

© on arrangement; Unión Musical
Española, Madrid; 31Aug33; EF18932.

I. Title. [II. Sainz de la Maza, Regino,
1896-]

REBIKOV, VLADIMIR IVANOVICH, 1866-1920.

Two short piano pieces; by Vladimir Rebikov. Rev. ed., with biographical sketch and analytical notes [by Lillie-Mayes Dodd] (Art Publication Society. [Progressive series of piano lessons] Progressive series compositions, catalog no. 774) 40¢ © on fingering, phrasing, pedaling & text; Art Publication Society, St. Louis; 11Apr50; EP47321.

JUL 26 1950

MT245
.A823
no. 774

Library of Congress
Copyright Office

I. Title. [II. Dodd, Lillie-Mayes] (Series)

M32
.R

REBIKOV, VLADIMIR IVANOVICH, 1866-
1920.

Valse miniature; for piano, by V. Rebikoff,
op.33, no.4. [Edited by Maxwell Eck-
stein] 30¢ Appl. author: Carl Fischer,
inc., employer for hire of Maxwell Eck-
stein. © on editing; Carl Fischer, inc.,
New York; 16Jan52; EP60183.

I. Title. [II. Eckstein, Maxwell]

Library of Congress
Copyright Office

MAR - 4 1952

M1045
.S

Rebild Bakker.

SCHRØDER, WALTHER ANTON, 1895-
Rebild Bakker; Dansk Rhapsodi.

Rebild National Park;
Danish rhapsody ... for
Orkester, [by] Walther
Schrøder. Op. 15. ©
Skandinavisk Musikforlag
Aktieselskab, København;
28Mar47; EF3601.

I. Title. II. Title: Rebild
National Park.

Library of Congress
Copyright Office

Music Cat.

M1045
.S

Rebild National Park.
SCHRØDER, WALTHER ANTON, 1895-
Rebild Bakker; Dansk Rhapsodi.
Rebild National Park;
Danish rhapsody ... for
Orkester, [by] Walther
Schrøder. Op. 15. ©
Skandinavisk Musikforlag
Aktieselskab, København;
28Mar47; EF3601.

I. Title. II. Title: Rebild
National Park.

Library of Congress
Copyright Office

Music Cat.

Rebillon-Lambley, K., tr.

MERLE, ROBERT.

Week-end at Zuydcoote. Translated from
the French by K. Rebillon-Lambley.

London, J. Lehmann. 255 p. © Alfred
A. Knopf, inc.; 20Apr50; 1c 29Dec50;
AI-3073.

I. Rebillon-Lambley, K., tr.

II. Knopf (Alfred A.) inc.

MAR 21 1951

hmp/r

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REBILLON-LAMBLEY, KATHLEEN
SEE Lambley, Kathleen Rebillon.

OCT 24 1951

A

Rebirth.

M1584 SATEREN, LELAND BERNHARD, 1913-
.S Rebirth; [by] Leland B. Sateren [words by]
 Gladys Garmager [Score: chorus (SATB)
 and piano reduction] 16¢ © Paul A.
 Schmitt Music Co., Minneapolis; 14Jun51;
 EP56177.

I. Title. [II. Garmager, Gladys]

Library of Congress
Copyright Office

AUG 28 1951

Rebirth. (R) SEE Plummer, George
Winslow.

R

Rebirth and destiny of Israel.

BEN-GURION, DAVID.

Rebirth and destiny of Israel;
edited and translated from the
Hebrew under the supervision of
Mordekhai Nurock. [Translation of
essays and addresses delivered or
written from 1915 to 1952] 539 p.
© Philosophical Library inc.;
2Jan54; A123292.

I. Nurock, Mordekhai.

II. Philosophical Library, inc.

Library of Congress
Copyright Office

1/m

REBIRTH from My man and I; m David
Buttolph © Loew's, inc. 10Nov52
EU293633

Library of Congress
Copyright Office

Rebirth of a citizen.

ROUPP, FLORENCE J.

Rebirth of a citizen. Comet Press
Books. 249 p. © Florence J.
Roupp; 24Mar54; A134114.

Library of Congress
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r/l

THE REBIRTH of a nation. See Gilner, Elias.
The rescue. D unp. 11919.

REBIRTH of a nation. DU32129. SEE Page,
Eugene Edgar.

AA 9794

Rebirth of charm.

see

Howard wig co.

AFP 4-23-46

THE REBIRTH OF CHRIST. SEE Durand,
Leo Harry.

The rebirth of the German church.

Herman, Stewart Winfield, 1909—

... The rebirth of the German church. New York and London, Harper & brothers [1946,

xix p., 1 l., 297 p. 21½^{cm}.

At head of title: Stewart W. Herman.
Map on lining-papers.

1. Germany—Church history—1945—

I. Title.

46-6457

Library of Congress

BR856.H448

[6]

274.3

Rebkowitz, Raymond.

FALLEN FOR YOU; w, m & © Raymond
Rebkowitz 18Nov53 EU338402

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Rebkowitz, Raymond.

I TOLD YOU BEFORE; w, m & © Raymond
Rebkowitz 29Jan53 EU302079

Rebkowitz, Raymond.

ONCE IN A LIFETIME; w, m & © Raymond
Rebkowitz 1May52 EU273259

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Rebkowitz, Raymond.

WHERE YOU ARE; w, m & © Raymond
Rebkowitz 14Feb52 EU264633

MAR 14 1952

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Reblock, Anne.

LONELY FOR YOU m Robert Louis Carle-
ton © w Anne Reblock 11Apr49
EU163779

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Rebman, Robert J.

FOR THE ONE I LOVE m Louis Tobin

© w Robert J. Rebman 4Feb49 EU156016

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Rebman, Robert J.

WHAT'S THE USE OF WISHING m James
Charles McNeill © w Robert J. Rebman
28Mar49 EU162171

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Rebman, Robert J.

WHY DO I LOVE TO LOVE; w, m & © Robert
J. Rebman 21Jan52 EU262006

FEB 12 1952

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Rebmann, Alvin.

PLEASE SAY GOODNIGHT, IRENE; w, m &
© Alvin Rebmanh 21Dec50 EU224273

JAN 11 1951

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Rebmann, Alvin

Thanks; words by A. Rebmann.

Melody.

© 3-22-46; A. Rebmann, Louisville, Ky.; EU 12861.

Rebmann, Victor L. F.

BACH SUITE; by Johann Sebastian Bach,
orchestra arr. Tom Clark, selected
& edited by Victor L. F. Rebmann.
1. Score.- 2. Small orchestra, pts.-
3. Full orchestra, pts. © on arr.;
200Oct24; E602566-602568. R94447-
94449; 30Apr52; G. Schirmer, inc.
(PWH of T. Clark)

Rebmann, Victor L. F.

BEETHOVEN SUITE, OP.119, NO.5; by Ludwig van Beethoven, orchestra arr. Tom Clark, selected & ed. Victor L. F. Rebmann; score. © on arr. & other new matter, 30Jan26, E634362.
R118643, 50Oct53, G. Schirmer, inc.
(PWH of T. Clark & V. L. F. Rebmann)

Rebmann, Victor L. F.

CLASSIC DANCE SUITE, no.1-6; selected
& ed. Victor L. F. Rebmann,
orchestra arr. Tom Clark; score. ©
on arr., 7Feb25, E605782. R98283,
14Jul52, G. Schirmer, inc. (PWH of
T. Clark)

Rebmann, Victor L. F.

HAYDN SUITE; m Joseph Haydn, selected
& ed. Victor L. F. Rebmann,
orchestra arr. Tom Clark; score.
© on arr. & new matter, 13Aug26,
E645389. R121102, 16Nov53,
G. Schirmer, inc. (PWH of T. Clark
& V. L. F. Rebmann)

Rebmann, Victor L. F.

MENDELSSOHN SUITE, OP.72, NO.3; by
Felix Mendelssohn-Bartholdy, selected
& ed. Victor L. F. Rebmann, orchestra
arr. Tom Clark; score. © on new mat-
ter, 30Dec25, E629786. R120017,
22Oct53, G. Schirmer, inc. (PWH of
V. L. F. Rebmann & T. Clark)

Rebmann, Victor L. F.

MOZART SUITE; by Johann Chrysostom
Wolfgang Amadeus Mozart, selected &
ed. Victor L. F. Rebmann, arr. Tom
Clark; score: orchestra. © on arr.
& new matter; 9Dec26; E652527.
G. Schirmer, inc. (PWH of V. L. F.
Rebmann & T. Clark); 22Mar54; R127592.

Rebmann, Victor L. F.

SCHUBERT SUITE, OP.27; by Franz Peter
Schubert, orchestra arr. Tom Clark,
selected & ed. Victor L. F. Rebmann;
score. © on arr. & other new matter,
6May26, E640831. R121099, 16Nov53,
G. Schirmer, inc. (PWH of T. Clark &
V. L. F. Rebmann)

Rebmann, Victor L. F.

SUITE OF CLASSIC DANCES, no.1-6; ed.
Victor L. F. Rebmann, small orches-
tra arr. Tom Clark; pts. © on arr.,
7Feb25, E605784. R98285, 14Jul52,
G. Schirmer, inc. (PWH of T. Clark)

Rebmann, Victor L. F.

SUITE OF CLASSIC DANCES, no.1-6;
selected & ed. Victor L. F. Rebmann,
orchestra arr. Tom Clark. © on
arr., 7Feb25, E605783. R98284,
14Jul52, G. Schirmer, inc. (PWH of
T. Clark)

Rebmann, Victor L. F.

TSCHAIKOWSKY, SUITE; by Petr Il'ich
Chaikovskii, arr. Tom Clark,
selected & ed. Victor L. F. Rebmann.
© on arr. & comp.; 1Nov27; E682341.
G. Schirmer, inc. (PWH of T. Clark &
V. L. F. Rebmann); 3Dec54; R140244.

Rebmann, Victor Ludwig Fidelis, 1880-

MT935
W915

GLENN, MABELLE, 1881-

*Adventure; edited by Mabelle Glenn, Helen
S. Leavitt, Victor L. F. Rebmann [and]
Earl L. Baker, artist, N. C. Wyeth. (The
World of music. Song programs for youth)
© on new material; Ginn & Co., Boston;
25Feb53 (in notice: 1952); A89936.

1. School song-books.

I. Leavitt, Helen Sewall, 1880-

II. Rebmann, Victor Ludwig Fidelis, 1880-

III. Title. (Series)

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REBMANN, VICTOR LUDWIG FIDELIS ©,
Ithaca, N. Y.

Music theory for high schools and
teacher training classes. Rev.
ed. Ithaca, N. Y., Ithaca Col-
lege, Dept. of Music. 46 p.,
forms. © 1947; AA66134.

Rebmann, Victor Ludwig Fidelis, 1881-

MT935

GLENN, MABELLE, 1881-

.W913

Sing along; by Mabelle Glenn, Helen S.

1936

Leavitt, [and] Victor L. F. Rebmann.

Vol.7a

(The World of music. [Elementary grades, v.7]) © on additional song material & changes; Ginn & Co., Boston; 20Jun52; AA222705.

1. School song-books.

I. Leavitt, Helen Sewall, 1880-

II. Rebmann, Victor Ludwig Fidelis,
1881- III. Title. (Series)

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Rebmann, Victor Ludwig Fidelis, 1880-

MT935
.W913
1936
Vol.8a

GLENN, MABELLE, 1881-

Song parade; by Mabelle Glenn, Helen
S. Leavitt [and] Victor L. F. Rebmann.
(The World of music. [Elementary
grades, v.8]) © on additional song
material & changes; Ginn & Co., Boston;
20Jun52; AA222704.

1. School song-books.

I. Leavitt, Helen Sewall, 1880-

II. Rebmann, Victor Ludwig Fidelis, 1880-

III. Title. (Series)

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Rebner, Arthur.

DER HEILIGE AMBROSIUS; Operette von
A. M. Willner & Arthur Rebner, m
Leo Fall; Klavierauszug, mit w.
© 1Dec21, E551143. R54434, 21Nov49,
Ernst Fall (NK)

Appl.

Rebner, Arthur.

IN HERNALS UND AUF DER WIEDEN, op.419;
Wienerlied, w Arthur Rebner, & m;
salon-orch. © 8Nov24, E599403.
R85823, 8Nov51, Robert Stolz (A of
m)

DEC 13 1951

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Rebner, Arthur.

IN HERNALS UND AUF DER WIEDEN, op.419;
Wienerlied, w Arthur Rebner, & m.
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Robert Stolz (A of m)

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Rebner, Arthur.

MARABU; from Ninon am Scheideweg, w
August Neidhart & Arthur Rebner, m
Leo Ascher. © 7Dec26; E662912.
Franzi Ascher (W); 12Oct54; R137358.

Rebner, Arthur.

SUDAN; fox-trot, w & m. © 2May23,
E557979. R66576, 29Aug50, Max
Vandyck (A of w) & Arthur Rebner (A
of m)

OCT 5 - 1950

Rebner, Arthur, 1876-

M1508

HIRSCH, HUGO, 1884-

(Die tolle Lola) Ich bleib' Dir treu...; Fox-
trot, aus dem Film, Die tolle Lola, Text:
Bruno Balz und Arthur Rebner, Musik:
Hugo Hirsch, Klav. Arr.: Charles Nowa
[pseud.] (In his: Die tolle Lola. p.6-7)
© Melodie der Welt, J. Michel KG.;
1Feb54; EF0-27834.

I. Title. II. Title: Tolle Lola. [III. Balz,
Bruno, 1902- IV. Rebner, Arthur,
1876- V. Nowak, Archibald
Library of Congress Charles, 1922-]

SL

(art.)

xM1508.9

Rebner, Arthur.

WAS HAT DENN DAS MIT DER LIEBE ZU TUN;
from Ninon am Scheideweg, w August
Neidhart & Arthur Rebner, m Leo
Ascher. © 7Dec26; E662914. Franz
Ascher (W); 12Oct54; R137360.

Rebner, Arthur.

WILLST DU MEINE NICHT SEIN; from
Ninon am Scheideweg, w August
Neidhart & Arthur Rebner, m Leo
Ascher. © 7Dec26; E662913. Franzi
Ascher (W); 12Oct54; R137359.

Rebner, Arthur, 1876- SEE ALSO
Rebner, Artur.

E

Rebner, Artur.

UM ACHT BEGINNT DIE NACHT; Bummelstep,
w Artur Rebner, m Franz Lehár.

© 7Aug21, E556550. R48840, 14Jun49,
Otto Blau, Siegfried Frankel &
Josef Berkovits (E's of F. Lehár)

as repl. ✓

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Rebner, Artur.

EINE KLEINE FREUNDIN HAT DOCH JEDER
MANN, from Die blaue Mazur; foxtrot,
w Artur Rebner, m Franz Lehár.
© 21Apr21, E556570. R50077, 6Jul49,
Otto Blau & Siegfried Frankel (E's)

april ✓
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Rebner, Artur.

TRAEUME, LIEBLING VON MIR; from
Wieder Metropoli, w Artur Rebner,
m Hugo Hirsch. © 31Dec26;
E662375. Hugo Hirsch (A); 18Jan54;
R124019.

Rebner, Artur.

UND WILLST DU NICHT DIE MEINE SEIN,
op. 390; foxtrot, text Artur Rebner,
& m. © 20Dec21, E550312. R50266,
18Jul49, Robert Stolz (A of m)

Rebner, Artur. SEE ALSO
Rebner, Arthur, 1876-

E

The re-bob bob.

*I

M1739 YALE, ROGER, 1917-

.2 The re-bob bob (bobbing up and down
.Y like this) words and music by Carl
 & Roger Yale. © Yale Music Corp.,
 ltd., London; 14Aug47; EF7667.

M25

.R

Reboisson, Jeanne.

Par les clairs chemins; piano.

Paris, Henry Lemoine & cie.

© 19Feb42; 1c 5Mar46; publisher;
EF919.

"Copyright 1941".

I. Title.

Music cat.

REBOK, DENTON EDWARD.

Kingdom of Heaven annual tithe return.

AA210225. SEE Stewardship Counsel
Service.

Rebok, Denton Edward.

**SEVENTH-DAY ADVENTISTS. GENERAL
CONFERENCE.**

Our firm foundation, v. 1. A report of the
Seventh-Day Adventist Bible conference
held September 1-13, 1952, in the Sligo
Seventh-Day Adventist Church, Takoma
Park, Maryland. [Bible conference
secretaries: D. E. Rebok, and others]
Washington [1953] 736 p. © Review and
Herald Pub. Association; 16Feb53;
A79574.


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I. Rebok, Denton
Edward. II. Review and
Herald Publishing Association.

Rebok, Denton Edward.

**SEVENTH-DAY ADVENTISTS. GENERAL
CONFERENCE.**

Our firm foundation, v. 2. A report of the
Seventh-Day Adventist Bible Conference
held September 1-13, 1952 in the Sligo
Seventh-Day Adventist Church, Takoma
Park, Maryland. Washington [1953]
767 p. Appl. author: Denton Edward
Rebok and committee. © Review and
Herald Pub. Association; 22Apr53;
A88059.

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I. Rebok, Denton Edward.
II. Review and Herald
Publishing Association.

Rebonjour.

M1731

[HARTUSCH, MIREILLE]

.2

Rebonjour; paroles de Roger Lanzac,

.H

musique de Mireille [pseud.] © Société
anonyme française Chappell Paris, Paris;
23Jan50 (in notice: 1949); EF0-1756.

I. Title. [II. Lanzac, Roger]

APR 1 2 1950

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Re-Bop

File as one word.

Re-Bop.

See Green, William Arthur.

Re-bop boogie.
Lee Carter, Bonny.

RE BOP DE BOOM ERRR-RIP BAM ©
w Joseph Gardner & Ganzyetter
Thompson, m Carroll Jones, James
Starkes & Ben Smith 18Nov47
EU104003

Re-bop, how to play it.

MT239 EVANS, GEORGE, 1916-

.E92 Re-bop, how to play it, how to
write it; by George Evans. ©
Cosmo Music Co. (London) ltd.,
London; 18Nov47; EF8313.

1. Piano-Methods (Jazz, ragtime,
etc.) I. Title.

RE-BOP IN MY NURSERY RHYMES © w & m
Samuel Cussins Allen 15Sep47
EU95607

Rebop rebels.

M1356 [LUCRAFT, HOWARD]

.L Rebop rebels; by Al Tolano [pseud.]
© Bosworth & Co., ltd., London; 1Mar48;
EF12195. Piano-conductor score (orchestra) and parts.

I. Title.

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Revised
19Jul49

REBOPIN' FOR RED; w & m Jack Cooley
© Arlene Music Co. 11Apr52 EU271226

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RE-BOP'S TURNING BLUE © m Gladys
Neal Hampton, Lionel Hampton &
Curley Hamner 25May48 EU135544

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RE-BOP-TU-B-SKOOTY-B © w & m Edward
Julius Smith 1Aug49 EU174708

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REBORA, PIERO.

La letteratura inglese del Novecento.

224 p. illus. © Casa editrice "Le
Lingue estere" (Manager, Bruno
Galzigna), Firenze; 10Feb50; AF0-1834.

I. Casa editrice "Le Lingue estere."

mds/r

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JUN 28 1950

REBORI, ANDREW NICHOLAS ©.

Windowlux; flexible Window Display
Service. [Shows front show win-
dow elevation, front plan, cross
section & elevation] Drawing.

© 18Apr52; IU7716.

REBORN © w Arthur Herzog m Tony
Scott 9Jul48 EU140154

Reborn!

M2199 CRATER, BESSIE CANNADY, 1894-
.C Reborn! [By] Bessie C. Crater, [words
by Emma Breck Morgensen] [Hymn,
with music] 25¢ © Bessie Cannady
Crater, Cheyenne, Wyo.; 12Jul50;
EP47771.

I. Title. [II. Morgensen, Emma Breck]

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Reborn.

M1609

EISENSTEIN, IRA, 1906-

.F

Reborn; an episode with music by Judith and Ira Eisenstein. New York, Jewish Reconstructionist Foundation. [Score: narrators, solo voices, unison chorus and piano; includes optional version for chorus (SSA) and piano at end, Words partly in English, partly in transliterated Yiddish, and partly in transliterated Hebrew] © Judith Kaplan Eisenstein & Ira Eisenstein; 1Nov52; DP1285.

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xM1544.3 xM1648

Reborn.

M1609 EISENSTEIN, IRA, 1906-
.F Reborn. DP1285. (Card 2)

I. Eisenstein, Judith Kaplan, 1907-
II. Title.

SL

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xM1544.3
xM1648

A RE-BORN GERMANY POSES FOR HER
PORTRAIT, BUT CAN'T SIT STILL.
SEE Time, inc.

A re-born priest, with doctrinal comments
using the Duay Bible. AA51986. See
Hughes, Alan Abraham.

Rebornation.

PRICE, LIN WILLIAM.

Rebornation. 63 p. illus. © Exposition
Press, New York; 10Feb49 (in notice:
1948); A30703.

I. Exposition Press.

Library of Congress
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REBOUL, GEORGES.

Un axiome universel; ses applications aux sciences expérimentales, par Georges Reboul [et] Jean-Antoine Reboul. Paris, 1950. 148 p. illus. (Monographies des probabilités, fasc. 7) © Gauthier-Villars; 30Dec49; AFO-562.

- I. Reboul, Jean Antoine, joint author.
- II. Gauthier-Villars.

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MAR 20 1950

Reboul, J.

MORICE, E.

Méthodes statistiques en médecine
et en biologie, par E. Morice, avec
la collaboration de M. Tisserand et
du Dr. J. Reboul. Préf. du
professeur A. Baudouin. 181 p.
© Masson et cie, Paris; 2Jul47;
AF8175.

I. Tisserand, Marie Suzanne.

II. Reboul, J. III. Masson et cie.

fn/p

Reboul, Jean Antoine, joint author.

REBOUL, GEORGES.

Un axiome universel; ses applications aux sciences expérimentales, par Georges Reboul [et] Jean-Antoine Reboul. Paris, 1950. 148 p. illus. (Monographies des probabilités, fasc. 7) © Gauthier-Villars; 30Dec49; AFO-562.

I. Reboul, Jean Antoine, joint author.

II. Gauthier-Villars.

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REBOUL, PAUL RABBOW-. SEE Rabbow,
Paul

REBOUND; by Jim Leisy & Ray Male ©
Trinity Music, inc. Notice 20Jan54
v23 p382

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arr Helen L. Gavis © Sylvia Phyllis
Gottdank 1Jun54 EU359776

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Abrams & Harry Edelheit © Village
Music Co. 7May54 EU357261

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7Feb51 EU228506

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Fino 24Jul50 EU210365

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Rebound.

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Ethel F. Keller m Thayer Walthall
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27Dec54 EU380976

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(I'M ON THE) REBOUND; w Rhoda Roberts
& Edna Lewis m Paul Parnes © Rhoda
Roberts & Paul Parnes 25Aug54
EU368643

REBOUND BABY; w, m & © Floyd Norman
Thomas 3Mar52 EU266453

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MAR 27 1952

Rebour, Raoul.

LE CHANT DES NATIONS; w Raoul Rebour, m
Henri Christiné. © 24Jul20, E477941.
R70923, 29Nov50, Reine Marguerite
Christiné (C)

art.

JAN 11 1951

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REBOUSSIN, MARCEL.

**Les grandes époques culturelles de la
France. 327 p. illus. © The Ronald
Press Co., New York; 30Mar51; A54177.**

I. Ronald Press Co.

mds/r

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Copyright Office

MAY 8 - 1951

Reboussin, Roger, illus.

DELAMAIN, JACQUES.

Portraits d'oiseaux, avec 32 planches en couleurs de Roger Reboussin. Paris, 1952. 154 p. © Librairie Stock, Delamain et Boutelleau; 15Sep52; AF0-9375.

I. Reboussin, Roger, illus.

II. Stock, Delamain et Boutelleau, Librairie.

REBOUX, PAUL.

Le bon sens en exil; tableau de
ce temps. Toulon, Editions
Gallia. 315 p. © Paul
Reboux; 15Sep47; AF7099.

lwg/mgb

REBOUX, PAUL.

Carnaval de Venise, roman-film
(Venise 1765) 224 p. © Ernest
Flammarion, Paris; 23Oct47;
AF7202.

I. Flammarion, Ernest.

REBOUX, PAUL.

A la manière de ... T. 3: Paul

Morend, Jean de La Fontaine, J. H.

Fabre. 4 sér. © 10Feb25, AF27077.

R95163, 19May52, Paul Reboux (A)

REBOUX, PAUL.

Le nouveau savoir-manger. 252 p.

© Ernest Flammarion, Paris; 18Oct51;
AF0-6251.

I. Flammarion, Ernest.

JAN 3 1 1952

sma/r

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REBOUX, PAUL.

Le nouveau savoir-causer. 259 p.

© Ernest Flammarion, Paris; 17Feb49;
AF10672.

I. Flammarion, Ernest.

jb/r

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REBOUX, PAUL.

Phénomènes de fluidisation, documentation générale. 165 p. © Association française fluidisation; 30Jun54; AFO-16076.

I. Association française fluidisation.

REBOUX, PAUL.

Trop d'enfants? 310 p. © Éditions Denoël,
Paris; 8Oct51; AF0-6161.

I. Éditions Denoël.

br/r

JAN 18 1952

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REBOUX, Paul, pseud. SEE Amillet,
Paul.

REBOUX, Paul. SEE
Chonchon. R28147.

REBOUX, PAUL AMILLET-
SEE Reboux, Paul.

M1630 [REBOY, HAZEL]

.2 Just pretending, words and music by
.R Nancy Love [pseud.] © Nordyke
Publishing Co., Hollywood, Calif.;
4May48; EP27379.

Reboy, Hazel.

LAST YEAR'S KISSES; m Louis Tobin w &
© Hazel Reboy 20Mar50 EU197654

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APR - 3 1950

EL REBOZO DE SOLEDAD. Sindicato de Trabajadores de la Producción Cinematográfica de la República mexicana, 1952. 115 min., sd., b&w, 35mm. Based on the novel of the same title by Xavier Lopez Ferrer.

Summary: A doctor decides that his place is with the people of a small, primitive Mexican town in spite of the ignorance, superstition, and poverty which he must combat there.

Credits: Producers, Eduardo Fernandez O., Rodolfo Echeverria; director, Roberto Gavaldon; screenplay, Jose Revveltas, Roberto Gavaldon; original music, Francisco Dominguez; film editor, Charles L. Kimball. Cast: Arturo de Cordova, Pedro Armendariz,

EL REBOZO DE SOLEDAD (Card 2)

Estela Inda, Domingo Soler, Carlos
L. Moctezuma.

Appl. title: El Rebozo de Soledad
(The Shawl of Soledad)

© Arteca Films, Inc.; 9Sep52; LP1987.

RÉBUFFAT, GASTON.

Etoiles et tempêtes. 164 p.

© B. Arthaud; 15May54; AFO-14508.

I. Arthaud, B., firm.

Library of Congress
Copyright Office

r/*mw*

REBUFFAT, LOUIS
SEE Rabuf, Luys.

REBUILDER CATALOG. A82674. SEE
Accurate Parts Manufacturing
Company.

Rebuilding a city.

ALEXANDER, ROBERT EVANS.

Rebuilding a city; a study of redevelopment problems in Los Angeles, by Robert E. Alexander and Drayton S. Bryant. 69 p. illus. (The John Randolph Haynes and Dora Haynes Foundation. Publications. Monograph series, 16) © The John Randolph Haynes and Dora Haynes Foundation, Los Angeles; 26Jan51; A52759.

I. Bryant, Drayton S., joint author. II. John Randolph Haynes and Dora Haynes Foundation, Los Angeles.

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AA 14060

Rebuilding, maintaining and shouldering old
roads and streets with Soil-cement.

see

Portland cement association.

AFP 6-14-46

Rebuilding our communities.

Gropius, Walter, 1883-

... Rebuilding our communities ... Chicago, P. Theobald, 1945.

61 p. incl. illus. (incl. plans) port., diagr. 28 x 22^{cm}. (ID book, Institute of design [Chicago])

"The first of a series of monographs written by eminent authorities in their field, under the editorship of L. Moholy-Nagy, expounding the basic philosophy and creative approach of the Institute of design, Chicago."

"A lecture held in Chicago February 23rd, 1945, under the joint auspices of the Institute of design, the Chicago association of commerce and the Chicago Plan commission."

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WINN, DOUGLAS.

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HITCH, EARLE VANN.

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Poliak, Saul.

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Twentieth Century Fund. *Committee on Foreign Economic Relations.*

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BX8066
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Arthur.

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A89436. SEE Van Alen, Ralph
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master cylinders and wheel cylinders.
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JAN 28 1952

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TURES, VOLTAGE REGULATORS, STARTER
DRIVES. SEE Van Alen, Ralph
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THE REBUKE; from The Egyptian, m Twen-
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for hire of Bernard Herrmann ©
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AA Rebuke to Pandora.

.7162 Willson, Willard House

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pamphlet (23 p.) 23cm.

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afp 10-3-46

Rebus.

CASAMASSIMA, ALBERTO, 1926-

M1356
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Rebus; fox-trot, musica di A. Casamassima,
arr. di U. Torreggiani. (With Pisano, F.
Tensione) [Piano-conductor score
(orchestra) and parts] © Casa musicale
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No quiero perderte; tango, letra de
Alberto Morán [pseud.] música de
Enrique Camerano. \$3 © Editorial
Argentina de Música Internacional s.r.l.,
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Simister, Robert Henry.

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9Sep48 EU145658

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Woodrow Camerer. © Harry Wallace
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.2 Recall; [or] Should I recall the days, words
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~~Geep~~ichler, Edward Z.

A5 2135

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see

Pierson, Calvin

AFP 5-20-46

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RECALLING m Leo & Hector Richard,
© w Joan Waligora 17Aug47
EU89568

Recalling.
Smith, Joseph R

Recalling; words & music by Joseph
Smith & R. C. Borum.

Melody unaccompanied.
First line: Down thru memories lane
I am straying.

© 1 c 3-8-46; R. C. Borum & J. R.
Smith, Denver; E unpub 10396.

RECALLING A SONG © m Roger Leliwa
Tyszkiewicz 17Dec47 EU129491

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& © Henry Oswald Morgan 26Mar51
EU233344

APR 16 1951

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M1630

LIVINGSTON, WILLIAM.

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~~Recapture the moment; words and music~~

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13 x 11 in. © Edward Gross Co.
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Charles Eddy Francis © on rev w &
arr m Frank Recchia & Charles Eddy
Francis 11Mar52 EU267532

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Parsons ... [Gloucester, Mass., Printed
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pamphlet (56 p.) illus. 22 cm.

Poems.

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It pays to travel, a three act play by
Kitty Parsons. © Kitty Parsons
Recchia; 20oct53; DU35131.

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Out of the fog, a one act play in two
scenes by Kitty Parsons. © Kitty
Parsons Recchia; 20oct53; DU35120.

Recchia, Pierre.

PRETEND NO.2; m Pierre Recchia © Brandom
Music Co. 17May54 EU358180

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RECCHIA, RICHARD H.

In memory of those lost at sea.

[Kneeling woman putting wreath
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© Richard H. Recchia; 8Jul53;
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Model for an heroic statue of

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Sculpture. © Richard H.

Recchia; 8Jul53; GU21808.

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Sir Galahad. In memory of Anita

Felicia Recchia, 1917-1935. [Low
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SONG OF THE THRUSH; w, m & © Richard
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I WALKED ALL THE WAY HOME; w, m &

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THAT HEART OF MINE © w & m Louis Albert
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Patton 28Aug50 EU213544

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5Jan53 EU298895

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6 stapled leaves. 23cm.

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U. S. NATIONAL INSTITUTE OF HEALTH.
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Chairman, Syphilis Study Section,
J. E. Moore. [Frank W. Reynolds,
executive assistant, Syphilis
Study Section. Raleigh, N. C.]
Pub. by the Venereal Disease
Education Institute in cooperation

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Disease Education Institute;
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MSH 3-14-46

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M38

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(Recercari, lute) Venti ricercari; [by]
Franciscus Bossinensis, dall'unicum di
Brera, trascritti in notazione moderna e
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Disertori. © S.a. Edizioni Suvini
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Trace, Mary Johnston Schaeffer &
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.G [arr. by Lloyd Sloop] © Lutz
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Calif.; 7Oct48; EP30397. For voice
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Roy Bliss 16Jan50 EU190336

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Brite Lighting, inc.

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Charles McNeil © Edward O. Anderson
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Company.

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RECESSIONAL; w Rudyard Kipling, m
Reginald DeKoven, SAB arr. Paul
Bliss. © 14Mar27; E659116. John
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11May51, John Ashford, Louise
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Raffy (C)

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Marier © McLaughlin & Reilly Co.
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Can.

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M2146 MAKINS, HENRIETTA ODEVIA, 1902-
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M2072 DE KOVEN, REGINALD, 1861-1920.
.4 Recessional; for mixed chorus with
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[words by] Rudyard Kipling. (Sacred
music, 322-40023) [With piano acc.]
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Paul A. Schmitt music comapny.

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Edw McKay, Francis Howard. LP3790.

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M2062 [MCLAUGHLIN & REILLY CO.] comp.
.4 Recessional and festival choruses; for
.M3R4 SATB voices and organ, with English
texts [comp. by McLaughlin & Reilly Co.]
([Pub. order] no. 1457) © McLaughlin
& Reilly Co., Boston; 12May49; on new
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M1731

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paroles de Mariano Rivgauche, [pseud.]
& Gisèle Vesta [pseud.] musique de Guy
Luypaerts. © Éditions R. Salvet, Paris;
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ARITHMETIC © w & m Esther Ann Receveur
26Jul48 EU140750

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IT'S THOSE LITTLE THINGS YOU DO THAT
COUNT; w, m & © Esther Ann Receveur
26Apr54 EU356938

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RUNNING WATER © w & m Esther Ann Re-
ceveur 26Jul48 EU140751

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26Apr54 EU356937

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Receveur, Esther Ann.

YESTERDAY'S DREAM; w, m & © Esther Ann
Receveur 26Apr54 EU356939


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RECH, ANGEL LARROCA. SEE
Larroca Rech, Angel.

EF18688

xM

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Rech, Carlton Adam.

MY LITTLE ONE; w, m & © Carlton Adam
Rech 27Jul50 EU210804

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.2 The Organ Grinder; words and
.R music by Leo Rech. © Nordyke
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I. Title.

R

Rech, Leo M. V.

When we boys get back on Broadway we'll
bring the Kaiser's goat along.

See

When we boys get back on Broadway we'll
bring the Kaiser's goat along.

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Service. Made by Jam Handy Organ-
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Hans, joint author.

II. Springer-Verlag
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I. Marschall, Hans, joint author.
II. Springer-Verlag OHG.

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SEE Rose, Gustav. Böttner

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SEE Recht, Oscar Camille.

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ST. LOUIS SERENADE; m & © Robert Irl
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Rechter, Ben.

DON'T arr Thomas Wayne Merriman, em-
ployee for hire of Ben Rechter
© w & m Ben Rechter 15Feb49 EU157511

Rechter, Ben.

A GUY AND A GAL arr Thomas Wayne
Merriman, employee for hire of Ben
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Rechter, Ben.

I REMEMBER arr Thomas Wayne Merriman,
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IF arr Thomas Wayne Merriman, employee
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IT'S SPRING arr Thomas Wayne Merriman,
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15Feb49 EU157515

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THE FACE I'D SEE; w & m Robert Eugene
Altee arr Hellnut Rechter © Robert
Eugene Altee 10May54 EU357501

Rechter Thomas theme.

M1753

LINDEN, NICO VAN DER, 1893-

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Rechter Thomas theme; muziek: Nico van der Linden, tekst: Ad Remy [pseud.] naar motieven van de Berceuse uit de film Rechter Thomas. © Editions Internationales Basart n.v., Amsterdam; 31Oct53; EF0-26264.

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Isidro Duchêsne 15Feb50 EU193574

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M1356

CAIRO, PABLO.

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Recibí tu carta; bolero, letra y música de
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M1688 SARCINA, CAYETANO VICTOR DI, 1915-
.A72S Recibí tu carta; vals, letra de Manuel
Otero Lores, música de Cayetano V.
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Recio, Mario.

LIBERTA; m Mario Recio © Rumbalero
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RECIO, MARIO.

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Mucho, mucho, mucho; bolero, letra y
música de Mario Recio, arr. H. Suárez
y C. Faxas. [Piano-conductor score
(orchestra) and parts, with words]
© Rumbalero Music, inc., Beverly Hills,
Calif.; 23Dec49; EP43939.

I. Title. [II. Suárez, H. III. Faxas, C.]

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Recio, Mario.

LAS TROMPETAS m Mario Recio
© Rumbalero Music, inc. 4Aug49
EU177664

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RECIO, MARIO.

.R

Las trompetas; guaracha, arr. de Pérez
Prado, letra y música de Mario Recio.

© Rumbalero Music, inc., Beverly Hills,
Calif.; 18Aug49; EP39633. Parts: orches-
tra; with words.

I. Pérez Prado, D., arr. II. Title.

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RECIO, MARIO.

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O. Estivill. © Rumbalero Music, inc.,
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Piano-conductor score (orchestra) and
parts; with words.

I. Estivill, O., arr. II. Title.

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Recio, Mario.

VIVE CORAZON m Mario Recio © Rumbalero
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RECIPE: w. m & © Yvonne Gravel Wright
9Mar53 EU306860

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THE RECIPE; from The long, long
trailer, w & m Vincente Minelli,
Jeff Alexander & Adolph Deutsch ©
Loew's, inc. 25Jan54 EU345194

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RECIPE. Recipe for happiness; w, m
& © Sidney Chankin 5Sep50 EU214309

OCT 16 1950

Recipe adjuster. AA43606. see Gould, Richard
E

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I 1401

Recipe conversion wheel for family
groups.

see

Moore, Ralph Polister

I 1402

Recipe conversion wheel for large
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see

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Recipe file & cookbook shelf,
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Recipe for quality begins in Baltimore, Md.
and Terre Haute, Ind. (Mayonnaise) [Balti-
more, Printed by Alco gravure division of
Publication corporation] cl947.

pamphlet 24 x 18 cm

Print.

Appl. author: George Roman:

© Recipe foods, inc., Baltimore; 14 Jul 47;

KK15092

bmbm21Aug47

THE RECIPE FOR A BROKEN HEART; by Ted
Martin, Paula Frances, Lee Kauderer,
& Hal Gordon © Overbrook Pub. Co.
Notice 27Dec54 v25 p289

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THE RECIPE FOR A BROKEN HEART; w & m
Ted Martin, Hal Gordon, Paula Fran-
ces & Lee Kauderer © Overbrook Pub.
Co. 27Dec54 EU380910

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Recipe for a broken heart.

M1630

GORDON, HAL.

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The recipe for a broken heart; words and
music by Ted Martin, Paula Frances
[pseud.] Lee Kauderer and Hal Gordon.
50¢ © Overbrook Pub. Co., New York;
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I. Martin, Theodore. II. Catsos, Paula T.
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Lee Eagon, Anna Cleveland.

RECIPE FOR A POLKA w & m James J.
Kozel © Ronson Press, inc.
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RECIPE FOR A PROSPEROUS SUMMER ...
SEE Electrical Information Publica-
tions, inc.

RECIPE FOR A YODEL; w, m & © Dorothy
Lorraine Fortune 2Feb51 EU228088

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RECIPE for bang-up picnic eatin' on
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KK76577. SEE General Foods Corpo-
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RECIPE FOR BIRDS EYE SUPER DINNER.
SEE General Foods Corporation.

RECIPE FOR CHEESE-O-MARGARINE.
A81188. SEE Ledoux, Wilfrid.

RECIPE for color. AA225147. SEE
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Recipe for deserts to desserts. SEE
Bradberry, Elsie Zamecnik.

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Louis Tobin © Ann J. Brogan 17May54
EU358362

RECIPE FOR ENJOYMENT. SEE Piel
Brothers.

RECIPE for frozen potato cakes.

AA211352. SEE Jakubauskas, Helen
Silks.

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© Paul Marks, Washington, D. C.;

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L. Cowherd 6Oct54 EU374072

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Alonzo Shelton 3Apr52 EU270253

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RECIPE FOR HAPPINESS; w & m Andrew
Wiswell & Leslie Biebl © Hollis Music,
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Recipe for homicide. [1st ed.] Philadelphia, Lippincott [1952]. 222 p. (Main line mysteries) © Lawrence G. Blochman; 2Jun52; A67642.

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1Jun54 EU359690

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RECIPE FOR LOVE m Don George © w
Marjorie Hogan 3May48 EU127831

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RECIPE FOR LOVE © w & m Jimmy H.
Hirschfeld 30Nov48 EU152778

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RECIPE FOR LOVE © w & m Gertrude B.
Lilienstein 5Dec47 EU106474

RECIPE FOR LOVE; w Laura Gastiger m Mina
McCullough © Laura Gastiger 23Apr54
EU355512

Library of Congress
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RECIPE FOR LOVE; w & m Alvin Kent
Schiller m Phil Stewart © on changed
w & m Alvin Kent Schiller & Roslyn
K. Schiller 16Apr54 EU356038. Appl.
states prev. reg. as FEELING THE WAY
I DO 22Mar41 EU252316

A recipe for love; w J. H. Schlenske,
m M. Craft [pseud. of Musical craftsmen
of Hollywood] © John H. Schlenske,
Browning, Mont.; 21Jan47; EU46445.

RECIPE FOR LOVE; w Katherine Adelman
& Fred Foster m Earle Isaac Rigsbee
© Eagle Music Co. 4Nov52 EU292958

RE94-969 *pph*

Library of Congress
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RECIPE FOR LOVE © w & m Raymond Ed-
ward Milner 1Nov48 EU147623

Library of Congress
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RECIPE FOR LOVE; w, m & © James Wash-
ington Cornwell & Warren Reed Emery
12Feb51 EU228953

Library of Congress
Copyright Office

9 1951

RECIPE FOR LOVE; w, m & © Robert
Stewart Feist 4Sep53 EU329844

Library of Congress

RECIPE FOR LOVE; w, m & © Ann Marie
Phelps & Mildred Louise Horton
10Dec51 EU258501

DEC 29 1951

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RECIPE FOR LOVE; w & m Jeanne Kathleen
Presley © Jeanne Keenan Presley
27May52 EU277927

Library of Congress
Copyright Office

RECIPE FOR LOVE; w, m & © Samuel Hoff-
man 22Mar54 EU351829

Library of Congress
Copyright Office

THE RECIPE FOR LOVE; w, m & © Clifford
Joseph Olson 26Oct54 EU375251

Library of Congress
Copyright Office

THE RECIPE FOR LOVE; m Woodrow Wilson
Caligan w & © Albert Francis Donahue
11Apr50 EU200250

Library of Congress
Copyright Office

APR 26 1950

RECIPE FOR LOVE; w, m & © Robert Eugene
Joyce & Margaret Leigh Baker 17Jul50
EU209589

Library of Congress
Copyright Office

RECIPE FOR LOVE; w, m & © Earl Isaac
Rigsbee 27Oct50 EU219669

NOV 15 1950

Library of Congress
Copyright Office

Recipe for love.
~~See~~ Admire, C. T.

Recipe for love.
See McNeil, James Charles.

Recipe for love.
~~The~~ Richard, Leo.

E unpub 10002

A recipe for love.

see

Williams, Bill

hjm 6-24-46

RECIPE for more sales in infants' &
children's wear. KK56562. SEE Ju-
venile Fashions Caravan, inc.

JAN 17 1951

RECIPE FOR MURDER. SEE Capsule
mystery (Television program)
No. 19.

RECIPE for murder. DU28409. SEE Front
Page Detective (Television program)
No. 20.

MUG 2 0 1951

THE RECIPE FOR MY SUGAR PIE w & m
Jane Rothgery © Leta Jennette
Rothgery 15Jul48 EU138424

Library of Congress
Copyright Office

RECIPE FOR PEACE © w & m Mildred
Voyles 27Sep48 EU144385

Library of Congress
Copyright Office

RECIPE FOR PLEASURE. SEE Miller
Brewing Company.

Recipe for quality begins in Baltimore, Md and
Terre Haute, Inc. KK15092. see Recipe
foods, inc.

Recipe for relaxation. KK14433. See
Richardson boat co., inc.

RECIPE for remodeling. KK65122 ... SEE
United States Gypsum Company.

SEP 20 1951

RECIPE for repeat sales. C5278. SEE
Coca-Cola Co.

FEB 20 1951

KK 981

Recipe for reunion.

see

Glenmore distilleries co., inc.,
claimant.

mgc 4-10-46

KK 8188

Recipe for reunion (Holiday highlight!)
(Eggnog)

see

Glenmore distilleries company, inc.,
claimant.
Holiday highlight!

pam 2-8-47

RECIPE FOR ROMANCE; w Roy Alfred
m Marvin Fisher © Fred Fisher Music
Co., inc. 2Aug50 EU211947

SEP -1 1950

Library of Congress
Copyright Office

RECIPE FOR ROMANCE; w, m & © Evelyn
Elizabeth Baker 21Feb51 EU230013

MAR 23 1951

Library of Congress
Copyright Office

Recipe for romance.

M1630 FISHER, MARVIN, 1916-

.2 Recipe for romance; words by Roy Alfred,
.F music by Marvin Fisher. © Fred Fisher
Music Co., inc., New York; 24Oct50;
EP50056. Appl. states prev. reg.
2Aug50, EU211947.

I. Title. [II. Alfred, Roy]

Library of Congress
Copyright Office

DEC - 1 1950

RECIPE for rosier cheeks. Holsum Sun-
beam, the double nourishment bread.
KK69602. SEE Quality Bakers of
America Cooperative, inc.

FEB 15 1952

A RECIPE FOR SPRING © w & m Geraldine
Anna Marie Rex 9Feb49 EU156678

A RECIPE FOR SUCCESS © w Helen Hilary
Gallagher m Agnes Gallagher 6Sep49
EU178069

RECIPE FOR TASTY MEATS WITH HICKORY
FLAVOR. SEE Fogle, Earl C.

Recipe in rhythm.

M1503 [LA BRUZZO, JOANNE] 1936-
.L124 (Talent time '52: Recipe in rhythm) Music
T3 from Talent time '52: Recipe in rhythm;
1952 [words and music by John DiPaolo, Lloyd
Grosse, Morton Goldberg, Joanne La
Bruzzo, and others] Bloomfield, N. J.,
Schaefer Enterprises. [Principally for
voice and piano] 35¢ © Charles Seller
Foundation; 6Aug52; EP67124.

I. DiPaolo, John Philip, 1934-
Lloyd, 1932-

II. Grosse,

SL

Library of Congress
Copyright Office



(Continued on next card)

Recipe in rhythm.

M1503 [LA BRUZZO, JOANNE] 1936-
.L124 (Talent time '52: Recipe in rhythm)
T3 EP67124. (Card 2)
1952

III. Goldberg, Morton, 1933-
[IV. Title. V. Title: Recipe in rhythm
VI. Title: Talent time '52: Recipe in
rhythm]

Recipe juggler. SEE Miller,
Adeline Thomson.

m

RECIPE JUSTOR, THE COOK'S CALCULATOR.
SEE Moore, Howard.

RECIPE OF LOVE; w, m & © Ruth Eileen
Commarford 9Jan52 EU260638

FEB 8 1952

Library of Congress
Copyright Office

RECIPE OF LOVE © w & m Ellis Maloof
20Aug48 EU142598

A RECIPE OF LOVE; w, m & © Paul Koy
11Sep50 EU214954

OCT 10 1950

RECIPE OF LOVELAND; w, m & © William
Herman Reuter 29Jan51 EU227531

Library of Congress
Copyright Office

MAR 7 - 1951

RECIPE page. GU 3742 see Vincent, Don.

A recipe primer.

FLECK, HENRIETTA CHRISTINA.

A recipe primer, by Henrietta Fleck, with editorial cooperation by Research Associates of Chicago. 220 p. illus.

© D. C. Heath and Co., Boston; 15Mar49;
A31213.

I. Research Associates of Chicago.

II. Heath (D. C.) and Co.

RECIPE-RALPH.

Recipe adjuster. Device. © Recipe-
Ralph (Wendell P. Dubbs, pro-
priator) Palo Alto, Calif.;
24 Jun 49; AA126954.

AA 10243

Recipe Ralph.

see

Dubbs, Wendell Philip

AFP 4-29-46

AA 4263

Recipe-Ralph.

see

Dubbs, Wendell Philip.

mm 2-20-46

RECIPE-RALPH. Form 19. AA61159.

SEE Dubbs, Wendell Philip.

RECIPE-RALPH "makes recipes fit
your family." KK17061. SEE
Dubbs, Wendell Philip.

RECIPE-RULER. TU 2662 see Dietz, Carla.

RECIPES. A94599. SEE
Fargason, Nell Cooke, comp.

RECIPES. AA207144. SNE Perfection
Stove Company.

APR - 3 1952

RECIPES AND DIRECTIONS FOR USING
M. C. P. ALL PURPOSE PECTIN. SEE
Mutual Citrus Products Company.

AA 15633

Recipes and instructions for waterless
cooking.

see

West Bend aluminum co., claimant

mgc 8-16-46

Recipes and instructions for waterless
cooking.

WEST BEND ALUMINUM CO. ©, West Bend, Wis.
Recipes and instructions for waterless
cooking. 22 p., illus. © 5Aug47;
AA60394.

AA 8968

Recipes and instructions for West Bend water-
less cookware.

see

West Bend aluminum co.

AFP 4-18-46

Recipes and instructions, West Bend
electric Ovenette with temperature
control. SEE West Bend Aluminum
Company.

RECIPES by Martha Meade. SEE General
Mills, inc. KK30676.

RECIPES by Martha Meade. SEE General
Mills, inc. KK30677.

RECIPES by Martha Meade. SEE General
Mills, inc. KK35063-35064.

RECIPES by Martha Meade. KK71039 ...
SEE General Mills, inc.

APR - 1 1952

RECIPES by Rita Bonito. KK75892.
SEE Wilbur-Ellis Company.

RECIPES, Flavo-Seal waterless cookware.

AA215713. SEE West Bend Aluminum
Company.

RECIPES for delicious economy meals.
SEE Aluminum Cooking Utensil Com-
pany. KK30525.

RECIPES for diabetic patients.

AA222847. SEE Mayo Clinic,
Rochester, Minn.

Recipes for 50 sweet treats. SEE
Alabama-Georgia Syrup Company.

Recipes for fun.

PERRY, ANNE GUERRY.

Recipes for fun; thirteen tested programs.

Boston, Baker's Plays. 122 p.

© Walter H. Baker Co.; 4Oct50; A49104.

I. Baker (Walter H.) Co.

hes/r

Library of Congress
Copyright Office

NOV 22 1950

RECIPES for making chicken sausage;
turkey sausage; rabbit (hare)
sausage ... AA201204. SEE Watkins,
Verna O'Neal.

JAN 28 1952

AA 17366

Recipes for mixed drinks.

see

Bellows & co.

afp 9-6-46

RECIPES for tangy sherbet. SEE Hansen's
(Christian) Laboratory, inc. KK38696.

RECIPES for the diabetic. AA66591.

SEE Flather, Edith.

AA 23390

Recipes for the new Hawthorne cast
aluminum.

see

West Bend aluminum co.

afp 10-18-46

Recipes for two.

Glass, Mary Lou.

Recipes for two. New York, J. Wiley, 1947.

x, 387 p. illus. 22 cm.

1. Cookery, American.

I. Title.

TX715.G554

641.5

47-11898*

© John Wiley & Sons, inc.; 5Nov47; A18563.

Library of Congress

[5]

RECIPES for using ... KK80557. SEE
Mutual Citrus Products Company.

RECIPES for using M. C. P. All purpose
pectin. KK80558. SEE Mutual Citrus
Products Company.

Recipes for what ails you.

JOURNAL OF LIVING.

Recipes for what ails you. 128 p.

© Journal of Living Pub. Corp.;

1Mar54; A128520.

I. Journal of Living Publishing
Corporation.

Library of Congress
Copyright Office

1/2

Recipes from Anchor Grange.

ANCHOR GRANGE NO. 173 25, Jackson
Hills, N. J.

Recipes from Anchor Grange.

1st ed. Compiled by Mrs.

Economic Committee, Anchor Grange

173. 456 p., illus. © 5Ceph7:

AA35502.

RECIPES from California kitchens. SEE
Cling Peach Advisory Board. KK31929.

RECIPES from California kitchens. SEE
Cling Peach Advisory Board. KK34609.

RECIPES from California kitchens;
topsy turvy peach cake. KK32359.
SEE Cling Peach Advisory Board.

Recipes from Jewish kitchens. SEE
Stockton, Calif. Temple Israel.
Sisterhood of Temple Israel.

TX715
.V64

Recipes from old Virginia.

Virginia federation of home demonstration clubs.

Recipes from old Virginia, compiled by the Virginia federation of home demonstration clubs, illustrated by Mrs. N. R. Perkins. Richmond, Va., The Dietz press, incorporated [1946]

8 p. l., iii-xv, 287 p. incl. illus., plates. 20^{cm}.

1. Cookery, American—Virginia. I. Title.

TX715.V64

641.59755

47-2626

© 24Dec46; 2c 9Jan47; Virginia federation of home demonstration clubs, Richmond, Va.; AA42230.

RECIPES, Hershey's baking chocolate.
SEE Hershey Chocolate Corporation.
KK30800.

RECIPES, Hershey's breakfast cocoa.
SEE Hershey Chocolate Corporation.
KK30801.

RECIPES in rhyme. AA62852.
SEE Wilton, Mabel Albertha.

RECIPES men like. DU19224. SEE
Lawless, Grace Theo.

Recipes mother used to make; decorated by
Vee Guthrie.

BEILENSEN, EDNA, comp:

Recipes mother used to make; decorated
by Vee Guthrie. Mt. Vernon, N. Y. [1952]
158 p. © Peter Pauper Press; 20Oct52;
A73866.

I. Peter Pauper Press.

Recipes of Frozen food foundation, inc.
AA55921. see Frozen food foundation,
inc.

Recipes of the Culinary and Cook
Book Service. SEE Langseth-
Christensen, Lillian.

TX725
.F67

Recipes out of Bilibid.

Fowler, Halstead Clotworthy, 1899-- *comp.*

Recipes out of Bilibid, collected by Col. H. C. Fowler ...
compiled and tested by Dorothy Wagner. New York, N. Y.,
G. W. Stewart, publisher, inc. [1946]

x p., 1 l., 81, [3] p. illus. 21 x 16^{cm}.

1. Cookery. I. Wagner, Dorothy. II. Title.

TX725.F67

641.5

47-16353

© 30Oct46; George W. Stewart, publisher, inc.; A7317.

Library of Congress

[3]

RECIPES THAT MAKE COOKING A PLEASURE

... KK84512. SEE Club Aluminum
Products Company.

KK 6664

Recipes using Michigan celery.

see

Michigan celery industry, inc., claimant

mgo 11-21-46

RECIPES using vitamin-rich Kretschmer's
wheat germ. KK20968. SEE Ketschmer
Corp.

Recipes with whip topping. KK12543.
see Rich products corp., claimant.

olg 6-26-47

The recipient of confirmation.

BENNINGTON, JAMES CLEMENT.

The recipient of confirmation; a historical synopsis and a commentary. 153 p. © The Catholic University of America Press, inc.; 18Dec52; A98478.

I. Catholic University of America Press, inc.

Library of Congress

bj/:

The recipient of first Holy Communion.
CROTTY, MATTHEW M.

The recipient of first Holy Communion; a historical synopsis and commentary. [Thesis] Washington, 1947. 142 p. (The Catholic University of America. Canon law studies, no. 247) © The Catholic Univ. of America Press, inc.; 5May48; A22668.

I. Catholic University of America
Press, inc.

RECIPIX. A small space newspaper advertising and merchandising series designed for bakers.

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE

RECIPIX. A small space newspaper advertising and merchandising series designed for bakers. © C. J. Patterson Co.

Vol. 1, no. 1. © 21Jun49;

AA120902.

9773

Reciprocal economy foundation, claimant.
The California colony program.
Los Angeles, Reciprocal economy
foundation, 1946.

cover-title, 15 p. illus.
23 1/2cm.
Pamphlet.

Appl. author: Hjalmar Rutzebeck.
Appl. claimant: The Reciprocal econo
my foundation, by Hjalmar Rutzebeck,
founder.

6 2-27-46; 2c 3-7-46; Los Angeles;
AA 9778. 4-23-46 rs

RECIPROCAL MEAT CONFERENCE.

Meat manual, judging and grading.

**[Chicago] 1952. 38 p. illus. © National
Live Stock and Meat Board; 15Sep52;
A72873.**

I. National Live Stock and Meat Board.

Library of Congress
Copyright Office

j/e

RECIPROCAL MER-CHAIN-TEL DELIVERY BY
TELEPHONE. SEE Mer-Chain-Tel Pub-
lishing Company.

Reciprocal trade agreements in the world
economy.
LETICHE, JOHN M.

Reciprocal trade agreements in the
world economy. New York, King's
Crown Press. 82 p. illus.
(The Committee on International
Economic Policy. Papers, 15)
© Columbia Univ. Press; 16Aug48;
A25435.

I. Columbia University Press.

Library of Congress
Copyright Office

egm/p

RECIPROCATÉ, PLEASE; w, m & © Stanley
Phillips Morris 5Apr54 EU353937

Library of Congress
Copyright Office

Reciprocating air compressors.

see

Hemphill Diesel and automotive schools.
Hemphill Diesel & automotive schools
study assignment ...

Reciprocating compression system
design data. SEE Carrier Corpora-
tion.

Reciprocating compressors, modern
high speed refrigeration units.
SEE Trane Company.

RECIPROCATING Engine Publications.

How to reduce wear and increase
performance in automobile and truck
engines. AAL49646. SEE Ball,
Warren.

MAY 15 1950

J 694

Reciprocating pumps.

see

Jam handy organization, inc. claimant

Reciprocity.

M1508 KENT, WALTER, 1911-
(Seventeen) Reciprocity; from a musical
adaptation of Booth Tarkington's Seven-
teen, music by Walter Kent, lyrics by
Kim Gannon. New York, Leeds. 50¢
© Walter Kent & Kim Gannon; 3Jul51;
EP56368.

I. Title. II. Title: Seventeen. [III. Gannon,
Kim]

s.l.

Library of Congress
Copyright Office

SEP - 4 1951
xM1508.8

RECIPROCITY from Seventeen; w Kim Gannon
m Walter Kent © Kim Gannon &
Walter Kent 18May51 EU240494

JUL 11 1951

Library of Congress
Copyright Office

RECIPROMATIC MULTIPLE PASS ROLL MARK-
ING MACHINE. SEE Noble and West-
brook Manufacturing Company. Lead-
ers in industry mark with Noble-
west ...

G 2643

Reciprocity.

see

Carothers, Robert

RÉCIT; for orchestra by Rogelio Huguet;
pts. © 4Jun25, E615124. R101549,
22Oct52, Rogelio Huguet (A)

RÉCIT DE PADMÂVATÎ, de Padmâvatî, op.
18; w Louis Laloy, m Albert Roussel.
© 30Aug23, E572078. R69879, 1Nov50,
Blanche Preisach Roussel (W)

JAN - 9 1951

Library of Congress
Copyright Office

LE RÉCIT DU NAUFRAGÉ VOLONTAIRE.

AFO-10535, 10553-10568. SEE

Bombard, Alain.

RECIT ET AIR D'AZAEL; from L'enfant
prodigue, by Claude Debussy, violin
& piano arr. Lucien Garban. ©
12Jun26, E639972. R119751, 28Oct53,
Lucien Garban (A)

RÉCIT ET AIR D'AZAËL; from L'enfant
prodigue; by Claude Debussy,
orchestra arr. Lucien Garban; pts.
© on arr., 31Dec25, E631437.
R111805, 6May53, Lucien Garban (A)

RECIT ET AIR DE LIA, de L'enfant
prodigue; m Claude Debussy, trans-
crit; violon et orch. © 7Mar14,
E333257. R30859, 1Nov45, H. Mou-
ton (A of transcription)

Library of Congress
Copyright Office

RECIT ET AIR DE LIA; from L'enfant
prodigue, by Claude Debussy, violin
& piano arr. Lucien Garban. ©
8Jun26, E639859. R119722, 28Oct53,
Lucien Garban (A)

M250

.D

Recit et impromptu.

Dautremer, Marcel.

Recit et impromptu; pour clarinette
et piano. Paris, A. Leduc.

© 23Apr43; 1c 5Mar46; Alphonse Leduc
et cie.; EF529.

I. Title.

Music Cat.

Library of Congress
Copyright Office

RECITAL. D pub. 11813. See Eisenberg,
Frances.

RECITAL. SEE O'Neill, Ruth.
Dilemma.

Recital album for Hammond organ.

M14

.8

.S43

F5

SILL, HILDEGARD, arr.

First recital album for Hammond organ;
20 familiar melodies in easiest-to-play
arrangements, by Hildegard Sill, with
registrations for the spinet model and
large models. \$1 © on arrangement;
Belwin, inc., Rockville Centre, N. Y.;
16Sep53; EP74309.

I. Title. II. Title: Recital album for
Hammond organ.

Library of Congress

SL

Recital and service pieces.

.M7
R5N6

RHEINBERGER, JOSEF GABRIEL, 1839-
1901.

(Sonatas, organ) Recital and service pieces;
for the organ, from the Sonatas of Joseph
Rheinberger. Selected, edited and regis-
tered by T. Tertius Noble. (Fischer
edition, no. 8507) \$2.75 © on selecting,
editing & registrating; J. Fischer &
Bro., New York; v. 1, 1May50; EP46624.

I. Title. [II. Noble, Thomas Tertius,
1867-]

s. l.

Library of Congress
Copyright Office

JUL 1 6 1950

Recital and service pieces for the organ.

M7
.R5N6
v.2

RHEINBERGER, JOSEF GABRIEL, 1839-1901.
(Sonatas, organ) Recital and service pieces for the organ; from the sonatas of Joseph Rheinberger, selected, edited and registrated by T. Tertius Noble. (Fischer edition, no.8750) \$3 © on selecting, editing & registrating; J. Fischer & Bro., New York; v.2, 2Jun53; EP72427.

I. Title. [II. Noble, Thomas Tertius,
1867-]

Library of Congress
Copyright Office

M24

.M79

R4

A Recital for Children.

MONFRED, AVENIR DE, 1903-

A Recital for Children. (Un Récital
pour Enfants) Suite pour piano
par Avenir de Monfred. © Salabert,
inc., New York; 16Jul47; EF7254.

I. Title. II. Title: Un Récital pour
Enfants.

Recital hall.

M1380

.H

HIBBS, CLEO ALLEN, 1907-

Recital hall; an album for the young pianist,
by Cleo Allen Hibbs. 75¢ © Belwin,
inc., Rockville Centre, N. Y.; 23Sep53;
EP74485.

I. Title.

Library of Congress

Recital literature for the clarinet.

M249
.S9R4
V.3

STUBBINS, WILLIAM HAROLD, 1911- ed.
Recital literature for the clarinet; com-
piled and edited by William H. Stubbins.
[Score (clarinet and piano) and part]
© The George Wahr Pub. Co., Ann Arbor,
Mich.; v.3, 10Nov49; AA181254.

I. Title.

Library of Congress
Copyright Office

1951

Recit

Recital literature for the clarinet.

M249
.S9R4
v.2

STUBBINS, WILLIAM HAROLD, 1911-
ed.

Recital literature for the clarinet; with
piano accompaniment, compiled and
edited by William H. Stubbins. [Score
and part] © The George Wahr Pub. Co.,
Ann Arbor, Mich.; v.2, 27Sep49;
AA181709.

I. Title.

s.l.

Library of Congress
Copyright Office

1951 *Recit*

RECITAL PIANO PIECES THE WHOLE
WORLD PLAYS; selected & ed. Al-
bert E. Wier. © 15Dec20,
A605044. R31344, 7Apr48, Broad-
cast music, inc. (PWH)

Library of Congress
Copyright Office

M24

.M79

R4

Un Récital pour Enfants

MONFRED, AVENIR DE, 1903-

A Recital for Children. (Un Récital
pour Enfants) Suite pour piano
par Avenir de Monfred. © Salabert,
inc., New York; 16Jul47; EF7254.

I. Title. II. Title: Un Récital pour
Enfants.

Recital repertoire.

M21
.P75R4

PODOLSKY, LEO, 1894-

Recital repertoire; for the piano, edited
by Leo Podolsky. \$1.25 © on editing;
Clayton F. Summy Co., Chicago; bk.1,
3Mar52; EP61180.

I. Title.

SL

Library of Congress
Copyright Office

Recital repertoire.

M21
.P75R4
bk.2

PODOLSKY, LEO, 1894- ed.
Recital repertoire; for the piano edited
by Leo Podolsky. \$1.25 © Clayton F.
Summy Co., Chicago; bk.2, 25Aug52;
EP64820.

I. Title.

Recital repertoire.

M21
.P75R4
bk.3

PODOLSKY, LEO, 1894-

Recital repertoire; for the piano, edited
by Leo Podolsky. \$1.25 © on editing;
Clayton F. Summy Co., Chicago; bk.3,
3Mar52; EP61181.

I. Title.

Library of Congress
Copyright Office

Recital repertoire.

M21 PODOLSKY, LEO, 1894- ed.
.P75 Recital repertoire; for the piano, edited
R4 by Leo Podolsky. \$1.25 © Clayton F.
book 4 Summy Co., Chicago; book 4, 18Nov52;
 EP66858.

I. Title.

Recital repertoire.

M21 PODOLSKY, LEO, 1894- ed.
.P75R4 Recital repertoire; for the piano, edited by
book 5 Leo Podolsky. \$1.25 © on editing;
 Clayton F. Summy Co., Chicago; book 5,
 12Mar53; EP69920.

I. Title.

SL

Library of Congress
Copyright Office

Recital series.

MT590
.A44

ALKIRE, ELBERN H

1907-

Recital series; Eharp transcriptions, by
Eddie Alkire. Easton, Pa., Alkire
Publications. NM: arrangements with
technical explanations. © Elbern H.
"Eddie" Alkire; group 1, 29Dec53;
EP76982.

1. Hawaiian guitar---Methods.
- I. Title.

SL

Library of Congress

RECITATIF DRAMATIQUE NO.1; for
orchestra by Maurice Baron.

© 27Aug26; E643978. Maurice Baron
(A); 1Feb54; R124956.

RECITATIF DRAMATIQUE, NO.2, OP.67;
for orchestra by Leo A. Kempinski.
© 9Jul27; E7521. Bourne, inc.
(PWH); 2Aug54; R133957.

Library of Congress
Copyright Office

M250

.L

Récitatif et thème varié.

Litaize, Gaston.

Récitatif et thème varié; pour
clarinette et piano. Paris, L. de
Lacour.

© 20Jul45; 1c 5Mar46; Lucien de
Lacour; EF649.

I. Title.

Recitatif et valse-impromptu.

M246

.A

ALESSANDRO, RAFFAELE D', 1911-
Recitatif et valse-impromptu; [by] Raffaele
D'Alessandro, op.20, [Score (oboe and
piano) and part] © Édition Maurice &
Pierre Foetisch, Lausanne, Switzerland;
15Dec52; EF0-18585.

I. Title.

Recitation.

M250

.S

STARER, ROBERT, 1924-

Recitation; [by] Robert Starer. [Score
(flute or oboe and piano) and parts for
clarinet and flute or oboe] 65¢

© Southern Music Pub. Co., inc., New
York; 11Mar54; EP79220.

I. Title.

Library of Congress

xM242

xM246

RECITATION. AA206094. SEE
Lewis, Sam M.

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RECITATION NO. 1 BY HOPPY WHEATON; THE TALKING
PARRAKEET. 06970. SEE Wheaton, Evalyn.

Recitation time; a collection of bright recitations by various well-known authors ... Franklin, O. [etc., 1946]

90 p. 19th.

1. Readers and speakers—1870—

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C 523

Recitation to "Dear diary".

See

Geier, John E.

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R
Recitative and aria; biblical words,
m Odessa D. Sterling. © 31Aug18;
E432364. R6335; 12Jun46; Edna L.
Sterling (E), Seattle.

RECITATIVE AND ARIA; by Leo A. Kempin-
ski; orch. pts. © 28Dec23, E578605.
R86718, 30Nov51, Photo Play Music Co.
inc. (PWH)

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Recitative and aria.

M33

.5

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Messiah) Recitative and aria; from
Handel's Messiah, freely transcribed
for piano solo by Robert Sheldon. © Mills
Music, inc., New York; 2Aug49; on tran-
scription; EP39409.

I. Sheldon, Robert, arr. II. Title.
III. Title: Messiah.

M11
.F

Recitative and aria.

Fischer, Irwin,

Recitative and aria, for the organ.

New York, M. Witmark & sons. 60¢

© 25Nov46; publisher; EP9938.

Music Cat.

Library of Congress
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Recitative and aria.

M25

ARNELL, RICHARD, 1917-

.A Recitative and aria; for piano [by] Richard
Arnell. Op.53. 3s. © Schott & Co., ltd.,
London; 25Jun51; EF0-9878.

I. Title.

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Recitative and Aria, Leise, leise,
fromme Weise.

M261
.W

WEBER, KARL MARIA FRIEDRICH
ERNST, FREIHERR VON, 1786-1826.

(Der Freischütz) Recitative and Aria,
Leise, leise, fromme Weise; from Der
Freischütz by Carl Maria von Weber,
adapted by Charles O'Neill. [Score
(solo instrument and piano) and parts for
cornet, saxophone, trombone or baritone]
© Waterloo Music Co., ltd., Waterloo,
Ont.; 1Apr54; EF0-27707.

(art.)

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M261
.W

WEBER, KARL MARIA FRIEDRICH
ERNST, FREIHERR VON, 1786-1826.
(Der Freischütz) Recitative and Aria,
Leise, leise, fromme Weise. EF0-27707.
(Card 2)

I. Title. II. Title: Leise, leise,
fromme Weise. III. Title: Der Freischütz.
[IV. O'Neill, Charles, 1882-]

(art.)

Library of Congress

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xM269

Recitative and aria of the archangel.

M1619

.R

FRANCK, CÉSAR AUGUSTE, 1822-1890.
(Redemption) Recitative and aria of the
archangel, from the poème-symphonie
Redemption; [by] César Franck, edited by
Franz Rupp, [words by] Edouard Blau,
English version by Henry G. Chapman.
(In Rupp, Franz, ed. Marian Anderson
album of songs and spirituals. p. 48-54)
© on editing; G. Schirmer, inc., New
York; 11Jun48; EP44240.

M1619

.R

I. Title. II. Title: Redemption. [III. Rupp,
Franz. IV. Chapman, Henry
G.]
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Recitative and caprice.

M263

.C

CIMERA, JAROSLAV.

Recitative and caprice; [by] Jaroslav
Cimera. © Remick Music Corp., New
York; 20Jul49; EP39218. Score (trombone
and piano) and part.

I. Title.

Recitative and dance.

M221
.K

KAMINSKI, JOSEPH, 1903-

Recitative and dance; for violin and piano
[by] Joseph Kaminski. [Score] © Joseph
Kaminski; 15Oct48; EF17649.

I. Title.

M263

.B

Recitative and prayer.
BERLIOZ, HECTOR, 1803-1869.

Recitative and prayer; (2nd movement of Grand symphony for band, op. 15) [by] Berlioz ... with piano acc. [arr. by Roger Smith] © Mercury Music Corp., New York; on editing and arrangement; 16Jun47; EP15249. Score (solo instrument and piano) and part for trombone or baritone.

I. Smith, Roger, 1915- arr.

II. Title.

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Music Cat.

Recitative & slow dance.

M250

.P

PHILLIPS, GORDON, 1908-

Recitative & slow dance; by Gordon

Phillips. (Schott's woodwind series, bass
clarinet and piano, no.6) [Score and part]

2/- © Schott & Co., ltd., London;
29Dec50; EF0-6552.

I. Title.

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RECITATIVE AND SOLILOQUY; for
orchestra by Domenico Savino; pts.
© 7Mar25, E607846. R94077, 21Apr52,
Domenico Savino (A)

RECITATIVE HEROIQUE; for orchestra by
Erno Rapee; pts. © 11Feb26, E634792.
R109260, 25Mar53, Marian Margaret
Rapee (W)

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Charles Foley R70681. Notice
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Recitativo, burlesca e conclusione.

M221

SORESINA, ALBERTO, 1911-

.S

Recitativo, burlesca e conclusione; per
violino e pianoforte [by] Alberto Soresina.
[Score and part] © Edizioni musicali Le
Chant du monde, Milano; 27Dec52;
EF0-20457.

I. Title.

Recitativo e aria ranatica.

M1621 HINDEMITH, PAUL, 1895-

.H Recitativo e aria ranatica; [for] bass
[voice] and piano, [by] Paul Hindemith.
[Words from Encyclopedia britannica
and by Charles Dickens] © Paul Hinde-
mith; 3Aug50; EU212159.

I. Title.

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Recitativo e arioso.

© Polskie Wydawn. Muzyczne, Cracow,
Poland; 11Dec53; EF21100. SEE

1955 file.

RECITATIVO, no.1; by Erno Rapee &
William Axt, orchestra arr. William
C. Polla; pts. © 11Jun24, E589494.
R96057, 5Jun52, Marian Margaret
Rapee (W), William Axt (A) & Robbins
Music Corp. (PWH of W. C. Polla)

RECITATIVO PATETICO, OP. 34, NO. 4; for
orchestra by Dudley Peele. ©
15Oct27; E678190. Dudley Peele
(A); 18Nov54; R139381.

Récits.

GIDE, ANDRÉ PAUL GUILLAUME.

Récits, roman, soties. Éd. illus. de 60
aquarelles et gouaches par André Derain,
Raoul Dufy [et al.] et d'un portrait de
l'auteur par A. Dunoyer de Segonzac.
2 v. © Librairie Gallimard, Paris;
15Dec48; AF9501.

- I. Derain, André, illus.
- II. Dufy, Raoul, illus.
- III. Librairie Gallimard.

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Récits bara.

Faubleé, Jacques, 1912-

Récits bara. Paris, Institut d'ethnologie, 1947.

537 p. maps. 28 cm. (Université de Paris. Travaux et mémoires de l'Institut d'ethnologie, 48)

Includes bibliographies.

1. Bara dialect (Madagascar)—Texts. 2. Tales, Malagasy. I.
Title. II. Series: Paris. Université. Institut d'ethnologie. Travaux
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© Institut d'ethnologie; 30Jun47; AF4943.

Récits, contes, et poèmes du Moyen Age.

PRAUD, A.

Récits, contes, et poèmes du Moyen Age;
vie et moeurs médiévales, par A. Praud
[et] G. Raynaud de Lage. 253 p. illus.
(La Classe de français, classes de 6.
et 5.) © Librairie classique Eugène
Belin, Paris; 9Jul51; AF0-5722.

I. Raynaud de Lage, G., joint author.

II. Belin (Eugène) Librairie classique.

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Récits rustiques.

PESQUIDOUX, ARNAUD DE.

Récits rustiques. 220 p. © Ernest
Flammarion; 10Jun54; AFO-15332.

I. Flammarion, Ernest, firm.